PARAMOUNT

PRESENTS

The Greater New York

Auction Sale

NEW YORK CITY, NEW YORK

APRIL 29 and 30, 1977

FIFTH ANNUAL
GREATER NEW YORK COIN CONVENTION LTD.

April 28, 29, 30, and May 1, 1977

NEW YORK SHERATON HOTEL
7th Avenue and 56th Street, N.Y.C., N.Y.

PROGRAM

WEDNESDAY, APRIL 27, 1977

1:00 P.M. Security Room Opens

THURSDAY, APRIL 28, 1977

9:00 A.M. Dealers and Exhibitors Set Up
10:30 A.M. Registration Opens
11:00 A.M. Bourse and Exhibits Open to Public
11:00 A.M. Security Room Closes
8:30 P.M. Registration Closes
9:00 P.M. Closing of Bourse and Exhibits

FRIDAY, APRIL 29, 1977

9:30 A.M. Bourse Area Open to Dealers Only
9:30 A.M. Registration Opens
10:00 A.M. Bourse and Exhibits Open to Public
1:30 P.M. METSPAN (PNC) — Park Sheraton Suite
7:00 P.M. Paramount Auction — Manhattan Skyline Room
7:30 P.M. Educational Forum — Park Sheraton Suite, Moderator — Eva Adams; Speakers — John J. Pittman, Virginia Culver, George Hatie
8:30 P.M. Registration Closes
9:00 P.M. Closing of Bourse and Exhibits

SATURDAY, APRIL 30, 1977

8:00 A.M. A.I.N.A. Board Meeting — Board Room
9:30 A.M. Bourse Area Open to Dealers Only
9:30 A.M. Registration Opens
10:00 A.M. Bourse and Exhibits Open to Public
10:30 A.M. Young Numismatists — Oriental Room
1:00 P.M. Judaic Syngraphic Collectors Association — Gotham Room
2:00 P.M. METAMS — Class Room
2:00 P.M. Paramount Auction — Manhattan Skyline Room
3:00 P.M. A.I.N.A. Tour Reunion — Park Sheraton Suite
5:30 P.M. Registration Closes
6:00 P.M. Closing of Bourse and Exhibits
7:00 P.M. Reception — Manhattan Skyline Room
8:00 P.M. Banquet — Corinthian Room

SUNDAY, MAY 1, 1977

8:30 A.M. A.I.N.A. Board Meeting with Presidents — Class Room
9:30 A.M. Registration Opens
9:30 A.M. Bourse Area Open to Dealers Only
10:00 A.M. Bourse and Exhibits Open to Public
10:30 A.M. A.I.N.A. Workshop — Class Room
12:30 P.M. A.I.N.A. Luncheon — Manhattan Skyline Room
2:00 P.M. Educational Forum
4:00 P.M. Closing of Bourse and Exhibits
5:00 P.M. Convention Closes

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The Greater New York

Auction Sale

NEW YORK SHERATON HOTEL, NEW YORK

APRIL 29 and 30, 1977

Order of Sale

First Session	FRIDAY, APRIL 29, 7:00 P.M. Lots 1 thru 437
Second Session	SATURDAY, APRIL 30, 2:00 P.M. Lots 438 thru 831

Auction lots will be on exhibit in the Bourse Room: Thursday 11:00 A.M. – 6:00 P.M., Friday 10:00 A.M. – 6:00 P.M. and Saturday 10:00 A.M. – 1:00 P.M.

Catalogued by **David W. Akers and Carl W. A. Carlson**
Photography by **Thomas A. Mulvaney**
Auctioneer – **John S. Queen**

PARAMOUNT
INTERNATIONAL COIN CORPORATION

1 PARAMOUNT PLAZA ENGLEWOOD, OHIO 45322 TELEPHONE: 513–836-8641

Terms of Sale

THIS IS A PUBLIC AND MAIL BID AUCTION SALE — All material is sold to the highest bidder. Mail bids are entered in the order received, and in the event of duplicate bids, the Lot is awarded to the first bidder. PLEASE FILL IN COMPLETELY ALL INFORMATION REQUESTED ON THE BID SHEET.

All "Floor bids" are final.

All bids must be submitted for the entire Lot, partial Lots will not be sold.

Bids will not be accepted from minors.

Title to all auction Lots remains with Paramount until paid in full.

GUARANTEE — All material offered is guaranteed genuine and as described in the catalogue unless otherwise stated. AUCTION SALES ARE NOT APPROVAL SALES! Any claim of error must be made within five days after receipt of material. Lots may not be returned without written permission.

PAYMENT — The terms of this Sale are strictly CASH, and payment is to be made immediately on receipt of either material and/or invoice. Remember, Auction Sales Are Not Approval Sales! NOTE: In the event of Lots delivered "on the floor", local Sales Taxes will apply. Lots shipped from our offices in Englewood are subject to 4½% Sales Tax chargeable to Ohio Residents. Postage and insurance will be added to your invoice on Lots shipped.

TO MAIL BIDDERS — No "Buy" or "Unlimited" bids will be accepted. We act as your agent and will purchase for you as much below your bid as the next highest bid will permit. No commission is charged for handling your bids, and we reserve the right to refuse ridiculously low bids. PLEASE RECHECK YOUR BID SHEET as we cannot assume responsibility for errors in either the amount bid or the Lot number entered on your Bid Sheet.

REFERENCES AND DEPOSITS — If bidders have not established credit with our Company in the total amount of their bids, then complete and satisfactory credit references must be supplied — and a deposit of 25% of the total amount of bids will be required in order that such bids may be executed. Deposits submitted will be applied to purchases and any unused portion of such deposits will be refunded immediately after the Sale. PAYMENT WILL BE REQUIRED IN ADVANCE OF DELIVERY OF LOTS WHEN THE TOTAL SUM EXCEEDS THE AMOUNT OF PREVIOUSLY ESTABLISHED CREDIT.

Mail Bids for this Sale should reach our offices in Englewood, Ohio ON OR BEFORE Wednesday, April 27, 1977. A return envelope is enclosed for your convenience. Late bid sheets may be mailed direct to Paramount International Coin Corp., Sandra Schwartz, New York Sheraton Hotel, 7th Avenue, between 55th and 56th Streets, New York, N.Y. 10003.

Lots in the Greater New York Sale will be available for examination at our offices the week prior to the closing date of the Sale. Lots may be inspected anytime between the hours of 9:00 and 4:00, April 18th through April 22nd. We shall look forward to seeing you.

QUANTITATIVE GRADING

In this catalogue, we use the quantitative grading system for describing the condition of the lots in this sale. We feel that this system is the most accurate and precise way of helping you, the bidder, know the exact condition of the lots in which you are interested. It works like this: If a coin meets the minimum requirements to qualify, for example, as Very Fine, that coin is listed as VF-20. If it is slightly better than the minimum standards it would then be listed as VF-25. If it is what normally would be listed as Very Fine to Extremely Fine, the coin would be designated as VF-30. A coin that is significantly better than Very Fine but not fully up to the standards for Extremely Fine, would be listed as VF-35.

Following are the numbers used in the quantitative grading system:

Poor	1	Very Fine	20-25-30-35
Fair	2	Extremely Fine	40-45
About Good	3	About Uncirculated	50-55
Good	4-6	Uncirculated	60-65-70
Very Good	8-10	Proof	55-60-65-70
Fine	12-15		

Intermediate numbers are not used. However, on occasion, a plus (+) is used to designate that a given coin is somewhat better than the listed quantitative grade, but not good enough to qualify for the next highest one.

INSTRUCTIONS TO MAIL BIDDERS

If you have never before bid by mail, you may feel somewhat at a loss in submitting a mail bid for an auction sale. Basically, however, the procedure is quite simple. You will notice on the enclosed Bid Sheet a place for entering the Lot Number as well as the amount you wish to bid (it is not necessary to describe the lot on which you are bidding). After carefully reading the description of the Lot in question, simply write down the Lot Number and the maximum amount you are willing to pay in the appropriate columns. For example, let's assume you are interested in bidding on Lot No. 193. Determine the maximum price you will pay for this Lot and enter this amount on the Bid Sheet as follows:

LOT NO.	BID	
193	95	00

You will note we have used the term "maximum amount" above. The bid which you enter is the "maximum amount" or top price you will pay for a Lot. However, there's always the chance you may obtain the Lot for less! As indicated in our "Terms of Sale", we act as your agent and execute your bids as if you were there in person at the Sale. We will buy the Lot for you as cheaply as possible over the next highest bid. In other words, if your bid, for example, is $95.00 on Lot No. 193, and the next highest bid, whether by mail or floor, is only $75.00, the Lot would be awarded to you at $80.00, or a nominal 5% to 10% increase over the next highest bid.

Before entering your bids, please read very carefully our "TERMS OF SALE". And if you have any questions regarding bidding or regarding the Sale itself, drop us a line and we will reply at once. Bidding by mail permits the individual to participate in the auction sale just as though he were able to attend the Sale in person. Many bargains are obtained through the medium of auction sales, and it can be a very exciting as well as rewarding method of obtaining needed items for your collection. We look forward to your participation in this, as well as future Sales.

THE AUCTION DEPARTMENT

PARAMOUNT
INTERNATIONAL COIN CORPORATION

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Enlarged Photographs

During the printing process, photographs are reduced to a series of dots and, as a result, some of the original detail is invariably lost. This loss of detail is most apparent and critical on small coins such as gold dollars, three cent pieces and similarly sized coins. However, it is our experience that 30 millimeters (approximately the size of a U.S. half dollar) is the *minimum* size photograph that will reproduce with enough detail to allow prospective bidders to accurately judge the true appearance of a coin from a printed photograph.

For this reason, all coin photographs in this catalogue have been enlarged to a minimum size of 30 millimeters. Specifically, the photographs of all U.S. minor denomination coins from half cents to quarters and all U.S. gold denominations from one dollar to five dollars have been enlarged to the minimum 30 millimeter size. U.S. half dollar and ten dollar gold piece photographs have been increased to 34 millimeters, while the photographs of U.S. double eagles have been enlarged to 38 millimeters. The photographs of U.S. silver dollars and trade dollars remain normal size, 38 millimeters.

The photographs of all foreign coins have been enlarged to a minimum of 30 millimeters. Those coins with diameters of 30 millimeters or greater are shown normal size.

The Greater New York Auction Sale

First Session

APRIL 29th, 7:00 P.M. (Friday)

U.S. Gold Dollars

1. 1849-C, Closed Wreath, VF-30.
2. 1849-O, Unc-60.
3. 1850, VF-35.
4. 1850-C, VF-30. Scarce date.
5. 1850-O, EF-40.

6. **1851-C, AU-50.** Rich golden toning and excellent surfaces. Scarce in this high grade.
7. **1852, Unc-60.** Well struck. Fully lustrous. *(Plate)*
8. **1852-C, EF-40.** Greenish-gold color. Unusually nice planchet. *(Plate)*
9. 1853, AU-55.
10. 1853, EF-40, soldered; 1879, VF-30, likewise soldered. Two pieces.
11. **1853-O, AU-50.** Fully lustrous. A very attractive piece. *(Plate)*
12. 1854, Type I, AU-50.
13. **1854-S, VF-35.** Rich gold color. First year of issue of the San Francisco Mint. *(Plate)*
14. **1855-C, VF-30.** Scarce date. Popular Type II gold dollar. *(Plate)*
15. 1855-C, VF-25.
16. 1855-C, VF-25.
17. 1855-C, VF-20.
18. **1855-O, VF-30.** Even wear. Well struck. *(Plate)*
19. 1856, Slanting 5, Unc-60.
20. 1857-S, EF-40.

U.S. GOLD DOLLARS Cont'd.

21. 1857-S, VF-25; 1879, VF-20. Two pieces.
22. 1861, Unc-60.

SUPERB 1867 GOLD DOLLAR

23. **1867, Unc-65.** Partially proof-like surfaces and lovely reddish gold color. Clash marks on both obverse and reverse. This is one of the finest examples of this rare date that we have handled. It is comparable in overall quality to a piece that recently brought $3000 at auction. Only 5,250 pieces minted.

24. **1870-S, AU-50.** Medium golden toning and partially proof-like surfaces. Just the barest trace of wear is evident on the high points. An attractive example of this scarce and popular date.

25. **1880, Unc-65.** Mostly frosty but with traces of a proof-like surface around the devices. Full mint lustre and superb surfaces with a few small copper spots on the reverse. One of the most popular dates in the gold dollar series because of its low mintage of only 1,636 pieces.
26. **1883, Unc-60.** Lint mark in left obverse field. Lustrous greenish-gold color. Well struck. *(Plate)*

U.S. Quarter Eagles ($2.50 Gold)

27. 1836, VF-35.
28. 1836, VF-25.

29. **1838, Unc-60.** Pale golden toning with a trace of proof-like surface around the eagle on the reverse. Sharply struck and attractive. Very scarce in this high grade as evidenced by the fact that this is the only fully mint state 1838 to appear at auction in the last several years.

30. 1844, VF-30. Low mintage of only 6,784.

31. **1845-O, VF-20.** Rich yellow color. Evenly worn. Extremely scarce date. *(Plate)*

32. **1846-D, VF-25.** Minor planchet defects on reverse. Attractive color. *(Plate)*

33. 1852-O, VF-30.

34. **1854-O, Unc-60.** Light golden toning and excellent surfaces. Sharply struck. The 1854-O is not particularly rare as a date but it is very difficult to obtain in full mint state. A specimen just five points better than this realized $1850 at our recent NASC auction.

VERY RARE 1860 PROOF QUARTER EAGLE

35. **1860, Proof-60+.** Deep golden toning and full mirror surfaces. There are a few light handling marks in the fields and one minuscule flan chip (as made) below the 8 in the date. Overall this is superior in quality to most known proof gold pieces of this era. A reported 112 proofs were struck but it is likely that the majority of them were subsequently melted.

RARE 1862/1 QUARTER EAGLE

36. **1862, 2 over 1, AU-50.** Attractive light greenish-gold toning with light copper overtones. There are a few tiny handling marks in the fields and on Liberty's chin. The overdate is fairly distinct with the remnants of the 1 visible at the opening of the 2. This overdate is a fairly recent discovery and relatively few specimens have been located so far, certainly less than 25 pieces in all.

37. 1865-S, VF-20.

BEAUTIFUL 1900 PROOF QUARTER EAGLE

38. **1900, Proof-65.** Beautiful deep golden toning and excellent "orange peel" surfaces. A lovely proof quarter eagle, one of only 205 proofs struck this year.

39. **1905, Proof-55.** Light gold color and full mirror surfaces. There are a few hairlines and handling marks on the obverse and slight rubbing in the reverse field. The lowest proof mintage of any Liberty Head Quarter Eagle after 1897. *(Plate)*

SUPERB 1908 MATTE PROOF QUARTER EAGLE

40. **1908, Proof-65+.** A *superb gem,* free of hairlines, highlights or any other impairments whatsoever. Virtual perfection in a matte proof quarter eagle and undoubtedly equal to any of the 236 proofs originally minted. Should bring close to $3000.

OUTSTANDING 1910 PROOF QUARTER EAGLE

41. **1910, Proof-65+.** Rich golden toning and flawless surfaces. A superb example of a satin or Roman finish proof quarter eagle. Equal in quality to the previous lot but actually substantially more rare despite a much higher reported mintage. In our opinion, either the 682 mintage figure is in error or a large number were subsequently melted. It is also likely that many were spent due to their similarity in appearance to normal business strikes.

42. 1914, EF-40.

U.S. Three Dollar Gold

43. **1854, Unc-65.** Full frosty mint lustre and attractive light greenish-gold toning. Excellent surfaces that are almost entirely free of handling marks. Despite its common date status, the 1854 $3 in this condition is really very scarce. It is also highly desirable as a type coin since this was the only year with the word DOLLARS in small letters.

44. 1855-S, VF-25. Scarce date.

45. 1856-S, Medium S, EF-40.

46. **1857-S, EF-40.** Well struck. Rich gold color. Minor handling marks. *(Plate)*

47. 1858, VF-30. Scarce date.

Photographs of all U.S. Coins except silver dollars have been enlarged to show better detail. For a full explanation please refer to page iv.

VERY RARE MINT STATE 1863 THREE DOLLAR GOLD

48. **1863, Unc-60+.** Light golden toning with traces of pale rose around the letters and devices. This lovely piece has the high wire rim and clash marks on both obverse and reverse that are characteristic of this date. In full mint state, the 1863 is one of the rarest dates of the series. It is significantly more rare in this grade than such dates as the 1871, 1872 or 1881 and is comparable to the lower mintage 1877, a choice example of which recently brought $4250 at our NASC Sale. The all-time auction record for this rare date is $8000 for the Gilhousen specimen that we sold in our 1975 NASC Sale. While this piece is not as choice as the incomparable Gilhousen coin, it still should bring in the $4000 to $5000 range since it is by far the nicest 1863 to appear on the market since early 1975.

49. **1865, EF-40.** Well struck. Even wear. Harshly cleaned at one time. Extremely scarce date. *(Plate)*

50. **1867, EF-40.** Attractive greenish-gold color. Minor handling marks. Well struck. *(Plate)*

51. **1877, AU-50.** Rich gold color with a trace of copper toning around the letters. A very rare date with a mintage of only 1488 pieces. Well struck with considerable proof-like surface remaining. Minor handling marks in the obverse field, and, to a lesser degree, on the reverse. A very attractive specimen.

52. **1878, Unc-65.** Full frosty mint lustre with attractive greenish-gold and pale rose toning. An excellent coin for a gold type set.

53. **1879, Unc-60+.** Full mirror surfaces and the most beautiful rich orange-gold toning imaginable. There are a few light handling marks in the fields but the overall appearance of this scarce coin is outstanding. Ex-John Beck Collection.

54. **1880, Unc-65.** A magnificent coin with full proof-like surfaces and superb green, gold and rose toning. Very popular because of its low mintage of only 1,000 business strikes. Like the previous lot, this coin was formerly in the famous John Beck Collection.

55. **1883, AU-50.** Fully proof-like. Very well struck. Rich gold color with copper toning around the letters. Mintage less than 1,000 pieces. *(Plate)*

56. **1883, VF-30.** Evenly worn. Attractive specimen with only a few minor handling marks. Extremely scarce date. *(Plate)*

57. **1885, Proof-55.** One of only 109 proofs struck but, unfortunately, this piece now shows considerable friction in the fields as well as traces of rubbing on the high points of Liberty. However, the coin is fully brilliant and does retain more than half of its original proof surface.

58. **1888, Unc-65.** Light greenish-gold color with pale rose toning in the letters and devices. A frosty and attractive example of this scarce date.

U.S. Half Eagles ($5 Gold)

59. **1805, AU-50.** Greenish-gold color. Light adjustment marks are visible on the cap and face, and there are some handling marks and friction spots on the obverse as well as a small scrape on Liberty's neck. The obverse is quite well struck and the reverse is extremely sharp, more so than normally seen. All the breast feathers are very bold, as are the wing feathers and the clouds.

60. **1813, VF-25.** Pale yellow toning. Well worn, but evenly so, and the coin presents an attractive overall appearance. Popular as the first year of issue of this very rare type.
61. 1834, No Motto, Plain 4, VF-25.
62. 1836, VF-30.
63. 1836, VF-20.
64. 1841-C, VF-30.
65. 1842-D, Small Date, Fine-15.
66. 1843, Unc-60. Matte surface.
67. 1843-D, VF-30.
68. 1843-O, Small Letters, VF-20.
69. 1844-D, VF-20.
70. 1844-O, VF-30.
71. 1845-D, VF-25.
72. **1846-D, EF-40.** D above D variety. Lovely rich gold color. Minor handling marks. *(Plate)*
73. 1847-C, VF-30.
74. 1847-D, VF-30. Gouge in reverse field at one o'clock.
75. 1847-O, VF-20. Rare and underrated date.
76. 1848-C, VF-20.
77. 1849-C, VF-20.
78. 1849-D, VF-25.
79. 1850-C, VF-25.
80. 1852-C, VF-25.

81. 1852-D, Fine-15.

82. 1860-C, VF-20. Very scarce.

83. **1860-S, EF-45.** A very attractive specimen of this rare date with rich gold and copper colored toning. There is also a hint of a proof-like surface on the obverse. In carefully examining auction catalogues back to 1921, we note that this date has appeared only 29 times with an average grade of just VF-24. The last appearance at auction of a specimen better than Fine was more than four years ago! Like its counterpart eagle, the 1860-S half eagle is extremely rare and underrated.

84. **1867, EF-40.** Extremely well struck. Rich orange gold color. Very scarce date. *(Plate)*

85. **1870-CC, Fine-15.** Well worn and very lightly burnished. One old but deep scrape across Liberty's face. This is the first half eagle struck at the Carson City Mint. It is rare in any condition; in fact, this is the typically encountered grade. Even in this condition, this piece should bring close to four figures.

86. 1873, Closed 3, EF-45.

87. 1894-O, AU-50. Sharply struck. Scarce.

88. **1905, Proof-55.** Light friction and handling marks in the fields although most of the original proof surface still remains. Beautiful deep golden color. One of only 108 proofs minted.

SUPERB 1908 MATTE PROOF HALF EAGLE

89. **1908, Proof-65+.** A *superb gem,* flawless in every respect. It is equal in overall quality to any matte proof half eagle of any date that we have seen or handled. Sure to bring active bidding and possibly a runaway price because of its incredible quality. A fitting companion for the 1908 quarter eagle offered earlier.

GEM 1910 PROOF HALF EAGLE

90. **1910, Proof-65+.** Another *superb gem* proof half eagle, as perfect as the remarkable 1908 just offered. Although the mintage record reports that 250 pieces were struck, it is our opinion that either this figure is in error or a substantial quantity of the original mintage was later melted since the 1910 is just as rare as the 1909 that had a mintage of only 78. A proof half eagle of this unimprovable quality should easily bring $4000 or more.

91. 1914-D, EF-45.

92. **1916-S, AU-55.** Golden toning. Sharply struck. *(Plate)*

U.S. Eagles ($10 Gold)

93. 1842, Small Date, EF-40.

94. 1854-S, VF-25.

95. **1880-O, EF-40.** Well struck. Attractive golden toning. Minor handling marks. Scarce date. *(Plate)*

96. 1891-CC, Unc-60. Attractive.

97. 1891-CC, Unc-60.

98. 1903-O, Unc-60.

99. 1907, Indian Head, No Periods, AU-55.

100. 1907, Indian Head, No Periods, AU-50.

101. 1908, With Motto, Unc-60. Attractive.

OUTSTANDING 1909 PROOF EAGLE

102. **1909, Proof-65+.** Calling this remarkable specimen "Proof-70" would not be stretching the point since it is essentially "as struck". The surfaces are flawless and the color is a deep rich gold. Only 74 satin or Roman finish proof eagles were struck in 1909 and the majority have been irretrievably lost over the years. There have been only five offerings of this date in proof at auction in more than 30 years and we cannot conceive of any existing specimen surpassing this one in overall quality. Truly a coin for the perfectionist.

103. 1909-D, AU-55. Scarce in this high grade.

104. **1910-S, AU-55.** Fully lustrous. Greenish-gold color. Very attractive. *(Plate)*

105. 1911-D, EF-40. Scarce date.

106. 1914, EF-40.

107. **1916-S, Unc-60.** Lovely orange, green and gold toning. A few light handling marks in the fields but, nevertheless, an attractive example of this scarce date.

108. **1916-S, Unc-60.** Fully lustrous. Pale gold color. Scarce date. *(Plate)*

109. 1932, Unc-60+. Very attractive.

U.S. Double Eagles ($20 Gold)

110. 1850, VF-30.

111. 1850-O, VF-25. Scarce date.

112. **1851-O, EF-40.** Well struck. Rich greenish-gold color. Minor handling marks. *(Plate)*

113. 1851-O, VF-25.

114. 1852-O, VF-25.

115. 1853-O, VF-30.

116. **1856-S, Unc-60.** Matte surfaces. Minor handling marks including a scrape on Liberty's face. *(Plate)*

117. **1858-S, AU-50.** Medium greenish-gold and pale orange toning. The usual light handling marks in the fields including one heavier than normal bagmark near the thirteenth star and one sharp one on Liberty's chin. Very difficult to obtain significantly finer than this.

118. 1860, VF-30.

119. **1861-O, EF-45.** Rich greenish-gold toning and partially proof-like surfaces. A bit weakly struck at the bottom of the date as is usually the case. There are indications that the surface on the obverse has been "smoothed" to eliminate some scratches or bagmarks but this is noticeable only on close inspection and the general appearance of the coin is above average. Catalogues $2200 in EF in the Guide Book and this piece should bring close to that figure.

120. 1866, With Motto, EF-40. First year of type.

121. 1867-S, EF-40.

122. 1872-CC, VF-25. Very scarce date.

123. **1873-CC, EF-40.** Pale golden color. Numerous handling marks in the fields and on the head of Liberty. Traces of original mint lustre remaining around the date and devices. Very scarce in all grades.

124. **1875-CC, Unc-60.** Considerable mint lustre, particularly around the coronet. Very minor handling marks on obverse and reverse. *(Plate)*

125. 1876-CC, EF-40.

126. **1877-CC, EF-45.** Deep gold color. Mint lustre remaining on obverse and reverse. Scarce date. *(Plate)*

127. **1877-CC, VF-35.** Some mint lustre remaining on obverse and reverse. Even wear. An attractive specimen. *(Plate)*

128. 1882-CC, VF-30.

129. **1885-CC, VF-25.** Extremely scarce date. Even wear with normal amount of handling marks for grade. *(Plate)*

130. 1890-CC, AU-50.

131. 1904, Unc-60.

132. 1906, AU-50. Fully proof-like surfaces.

133. **1907, High Relief, MCMVII, AU-50.** Light golden toning with above average surfaces and only light rubbing on the figure of Liberty and on the eagle. This is the Flat Rim variety which is decidedly more scarce than the usually seen Wire Rim variety even though they are listed at the same value in the Guide Book. Should bring between $2000 and $3000.

134. 1907, Arabic Date, Saint-Gaudens, AU-55.

135. **1908-S, VF-30.** Some mint lustre remaining around the devices on obverse and reverse. Minor handling marks in the fields on both sides. Even wear. Very scarce date. *(Plate)*

136. 1909, 9 over 8, AU-50. Scarce and popular overdate.

137. 1909, AU-50. More rare than the overdate.

138. 1909, EF-45.

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SUPERB 1910 PROOF DOUBLE EAGLE

139. **1910, Proof-65+.** To make the point right off, this is the finest satin finish proof double eagle that we have ever seen or handled. Like the 1909 proof eagle offered earlier, this double eagle is essentially "as struck" and a grade of Proof-70 would not tax anyone's imagination. It is the first proof of this date offered at auction since 1973. The mint report for 1910 indicates that 167 proofs were struck but this date is actually just as rare as any other proof Saint-Gaudens double eagle and so either the mint report is in error or the majority of those struck were subsequently melted. Catalogues $8000 in the 1977 Red Book and certainly worth that amount or more.

140. **1913-S, AU-50.** Rich greenish-gold color. Mint lustre on obverse and reverse. Scarce date. *(Plate)*

141. 1914-S, Unc-60.

142. 1914-S, Unc-60.

143. **1922-S, AU-50.** Attractive green, gold and pale rose toning. Very few handling marks and just the slightest trace of wear on the figure of Liberty and the eagle. A very scarce and desirable date despite the high mintage of more than 2½ million pieces.

144. 1923, Unc-60.

145. 1923-D, Unc-65. Very attractive.

146. 1923-D, Unc-60+.

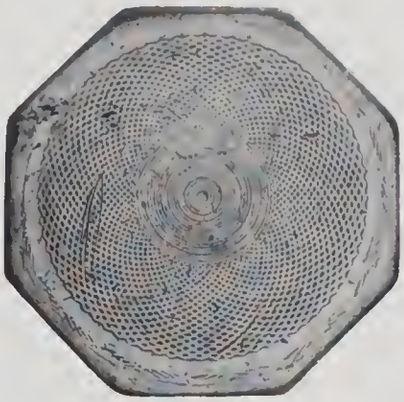
147. 1924, Unc-65. Attractive.

148. 1927, Unc-65.

149. 1927, Unc-65.

150. 1928, Unc-65.

U.S. Territorial Gold



151. **1852, Fifty Dollars, United States Assay Office, 900 Thous., Target Reverse, Reeded Edge, VF-30.** Deep greenish-gold toning. Most of the lettering around the edge is legible although the date is a trifle weak. There are the expected handling marks in the fields but the rims are essentially free of the knocks and bruises that are evident on so many "slugs". Catalogues $7000 in EF in the 1977 Red Book and $4500 in VF but, based on recent auction records, more likely to bring somewhere in the $4000 range.

152. 1860, California, One Quarter Dollar, Round, EF-40.

153. 1869, California, One Quarter Dollar, Octagonal, EF-40.

154. 1871, California, One Quarter Dollar, Round, AU-50.

155. 1872, California, One Quarter Dollar, Octagonal, Unc-60; One Half Dollar, Octagonal, Unc-60. Two pieces.

156. 1876, California, One Half Dollar, Octagonal, AU-55.

U.S. Commemorative Gold

157. **1915-S, $2½, Panama-Pacific, Unc-60.** Some surface abrasions on obverse and reverse. *(Plate)*

RARE AND POPULAR PAN-PACIFIC $50 OCTAGONAL

158. **1915-S, Fifty Dollars, Panama-Pacific, Octagonal, Unc-60+.** Attractive golden color and excellent surfaces. Above average quality since many of these large commemorative fifty dollar gold pieces have been mishandled over the years. One of just 645 pieces minted. Current catalogue value is $12,500 and this piece is likely to realize close to that amount.

U.S. Patterns

159. 1855, 1¢, Judd 168, Original, 95.6 Grains, AU-50.

160. **1858, 1¢, Judd 192, Proof-60+.** A very attractive piece. Rarity 5. *(Plate)*

161. **1858, 1¢, Judd 208, Proof-65.** Very attractive red, blue and gold toning on obverse and reverse. Popular transitional pattern. *(Plate)*

162. **1858, One Dollar, Gilt Copper, Judd 225, Proof-60.** This rare pattern appeared in our 1976 Burnheimer Sale where it was catalogued as follows: "Some dark toning around the letters and a few light hairlines in the fields. High wire rim on the right side of the obverse. This gold dollar was designed by Anthony Paquet. Only one specimen is known in gold (donated by J. P. Morgan to the ANS in 1908) and this copper trial strike is also exceedingly rare. The Judd book lists it as R-8 meaning two or three known and Scott's Encyclopedia lists it as unique, with the only known specimen appearing in the Woodside Collection that was sold in 1892. I have seen two pieces, so R-8 is probably the correct rarity rating."

163. **1863, 2¢, Judd 305, Proof-60.** Popular Washington head type. Lovely electric blue toning on obverse; darker color on reverse. Minor planchet defect on edge. *(Plate)*

164. **1865, Twenty Dollars, Gilt Copper, Judd 453, Proof-65.** Full mirror surfaces with only a few light hairlines. The gilding job is far above average, particularly on the obverse. There is some dark toning around the letters and devices on the reverse. This pattern is extremely rare with probably no more than six to ten specimens known.

165. **1869, 25¢, Judd 721, Proof-60.** One of the popular Standard Silver designs. A few minor hairlines in the field. Light golden toning. Rarity 5. *(Plate)*

166. **1870, 10¢, Judd 828, Proof-65.** Beautiful green, gold, blue and red toning across all parts of obverse and reverse. Broad rim on reverse. Extremely attractive. Rarity 6. *(Plate)*

167. **1870, 50¢, Judd 982, Proof-65.** A lovely specimen from the Standard Silver series. Only one or two of the most minor hairlines in obverse and reverse fields. Attractive toning around the rims on both sides. *(Plate)*

The following 18 patterns (die trial pieces) constitute a truly remarkable set. They were obtained by the consignor at the first annual Walter Breen Gold Sale conducted by Pine Tree in March, 1974. They were sold as a set at that sale but the consignor has requested that we offer them individually and then as a complete set. The set appeared as Lot 434 of the Breen Sale and was catalogued as follows:

"Complete gold proof set, $1 to $20 inclusive, from the same dies as the regular gold proofs ('71' in date apart — on some nonproofs '71' touch or practically touch). One of each denomination in copper, aluminum and nickel. Judd 1161 through 1178 inclusive. The copper coins are deep, somewhat iridescent, mint red proofs, blending with bluish light olive on the dollar, with bluish or purplish overtones on the others. Aluminum coins are brilliant proofs, with several minute pre-striking chips and lint marks, as made. Nickel coins brilliant with delicate pale golden toning, evidently intended to be proofs; the $20 a choice proof, the others dull, granular and weak in centers, as made. Traces of double striking on the quarter eagle. All the individual coins extremely rare, the nickel pieces generally believed to be unique as Adams-Woodin listed them as 'Rarity-15' = unique. The nickel set is known to have been for many years in the possession of William H. Woodin (FDR's Secretary of the Treasury), then Waldo Newcomer, its later fate uncertain. Extremely important and as a set certainly unique. Has the appearance of a set kept together for many decades as the coins are all toned the same way, and all struck the same way, neither of which would be the case on a set recently assembled from various sources. Valued in Judd four years ago at $9380; probably will bring well over double that amount today."

The consignor paid $12,580 for the set at the Breen I sale and, with today's renewed interest in patterns, it could realize substantially more.

168. **1871, One Dollar, Copper, Judd 1161, Proof-65.** Beautiful red, blue and deep chocolate brown toning. Rarity 7.

169. **1871, One Dollar, Aluminum, Judd 1162, Proof-65.** Fully brilliant and mirrorlike surfaces. Rarity 7.

170. **1871, One Dollar, Nickel, Judd 1163, Proof-65.** Light golden toning. Weakly struck, as one would expect. Some porosity in the planchet. **Probably unique.**

171. **1871, $2.50, Copper, Judd 1164, Proof-65.** Beautiful reddish-blue and medium copper toning. Excellent surfaces. Rarity 7.

172. **1871, $2.50, Aluminum, Judd 1165, Proof-65.** Several tiny lint marks but fully brilliant and choice. Rarity 7.

173. **1871, $2.50, Nickel, Judd 1166, Proof-65.** A bit weakly struck on the obverse but sharply struck on the reverse. Distinctly doubled date, most noticeable at the first 1. **Probably unique.**

174. **1871, $3.00, Copper, Judd 1167, Proof-65.** Lovely reddish-blue toning with considerable original mint red. Very attractive. Rarity 7.

175. **1871, $3.00, Aluminum, Judd 1168, Proof-65.** A few small lint marks and several planchet irregularities of little or no significance. Brilliant and choice. Rarity 7.

176. **1871, $3.00, Nickel, Judd 1169, Proof-65.** Weakly struck on both obverse and reverse. No impairments after striking. **Probably unique.**

177. **1871, $5.00, Copper, Judd 1170, Proof-60+.** Attractive reddish-blue toning. A few very faint obverse hairlines. Appealing overall appearance. Rarity 7.

178. **1871, $5.00, Aluminum, Judd 1171, Proof-65.** A few tiny lint marks but fully brilliant and mirrorlike surfaces. Rarity 7.

179. **1871, $5.00, Nickel, Judd 1172, Proof-65.** Softly struck in the centers but the fields are excellent and the coin is essentially as struck. **Probably unique.**

180. **1871, $10.00, Copper, Judd 1173, Proof-60+.** Beautiful violet and golden-brown toning. A few trivial obverse hairlines but excellent overall appearance. Rarity 7.

181. **1871, $10.00, Aluminum, Judd 1174, Proof-65+.** A fantastic specimen that is virtually perfect. Rarity 7.

182. **1871, $10.00, Nickel, Judd 1175, Proof-65.** Softly struck in the centers as one would naturally expect on a large nickel coin. There are a few tiny spots on the obverse and several dull places, but these are of course quibbles on a coin of such rarity. **Probably unique.**

183. **1871, $20.00, Copper, Judd 1176, Proof-60+.** Beautiful violet and golden brown toning on the obverse and darker chocolate brown and violet toning on the reverse. There are some very faint hairlines on the obverse but the coin's overall appearance is outstanding. Rarity 7.

184. **1871, $20.00, Aluminum, Judd 1177, Proof-65+.** A superb trial piece, essentially as struck. Kept from a perfect 70 grade only by the few minor imperfections of the aluminum planchet. Rarity 7.

185. **1871, $20.00, Nickel, Judd 1178, Proof-65+.** Gorgeous light golden toning. An absolutely remarkable specimen since it is *fully struck,* something one would not normally think possible on such a large nickel coin. Failing to call this coin Proof-70 is due solely to nit-picking. Like the other nickel pieces of this set, this double eagle is *probably unique.*

186. **Complete 1871 Gold Set in Copper, Aluminum and Nickel as described in the preceding 18 lots.** Note: This lot will be sold only if a bid is received at least five percent more than the sum of the winning bids on lots 168 to 185 inclusive.

187. **1873, Trade Dollar, Silver, Judd 1281, Proof-60.** Pale golden toning with traces of violet brown toning around the obverse rim and one patch of darker toning in the lower left reverse field. There are some faint hairlines on the obverse as well as one small mark on Liberty's cheek. Rarity 5.

RARE 1876 TRANSITIONAL DOUBLE EAGLE IN COPPER

188. **1876, $20.00, Copper, Judd 1491, Proof-65.** This piece appeared in our 1976 Burnheimer Sale where it was catalogued as follows: "The second beautiful transitional double eagle of 1876 with the reverse of 1877 as well as the obverse of 1877. The unique gold specimen is in the Paramount-Wilkison Collection (now owned by A-Mark Coin Company) and no more than six or seven copper specimens are known to exist. This piece is much lighter in color than the preceding lot (Judd 1489) and it is largely mint red with light violet toning. The surfaces are excellent quality with only one or two very faint hairlines. Equal in rarity and value to the preceding lot. Ex 1973 FUN sale, lot 667."

189. **1878, Goloid Dollar, Judd 1558, 258 Grains, Proof-60.** Barber's popular goloid design struck in silver. Attractive violet and gray toning setting in across both obverse and reverse. One minor planchet defect on Liberty's chin. A Rarity 5 pattern with approximately 50-60 pieces known. *(Plate)*

190. **1879, One Dollar, Silver, Judd 1613, Proof-60+.** Light golden toning and brilliant, mirror surfaces. The obverse of this pattern has the regular Morgan dollar design; the reverse has a large erect eagle as its dominant feature with the legend IN GOD WE TRUST above. This piece is Rarity 7 meaning that only four to 12 pieces are known.

191. **1879, One Dollar, Silver (Metric Alloy), Judd 1617, Proof-65.** Lovely golden-brown toning and excellent surfaces. This beautiful metric dollar was designed by William Barber and it weighs 25 grams. It is a Rarity 6 pattern meaning that between 13 and 30 specimens are known.

UNIQUE 1879 GOLOID METRIC DOLLAR IN WHITE METAL

192. **1879, One Dollar, White Metal, Judd 1634, Proof-65.** Light gray and golden toning with a deeply frosted head of Liberty. The reverse is more brilliant than the obverse and there are only a few of the minor planchet irregularities that always appear on pieces struck in white metal. Although listed by Judd as R-8, it is our belief that this pattern is *unique.* It was formerly in the Farouk Collection and, prior to that, in the famous Waldo Newcomer Collection. Unpriced in Judd, as are all rarities of such magnitude, but, based upon what less rare and certainly no more desirable patterns have brought in the recent past, it seems likely that this unique piece should realize a bid in the mid to high four figure range.

193. 1837, 1¢, Feuchtwanger, Unc-60. Full lustre but with noticeable obverse planchet defect.

194. **1837, 1¢, Feuchtwanger, AU-50.** Somewhat weak strike as is almost always the case because of the high relief of the obverse. Attractive gold toning. *(Plate)*

195. 1837, 1¢, Feuchtwanger, AU-50.

196. 1837, 1¢, Feuchtwanger, EF-45.

197. 1837, 1¢, Feuchtwanger, EF-45.

198. 1837, 1¢, Feuchtwanger, EF-45.

199. 1837, 1¢, Feuchtwanger, EF-40. Lustrous.

200. 1837, 1¢, Feuchtwanger, EF-40.

201. 1837, 1¢, Feuchtwanger, EF-40.

202. 1837, 1¢, Feuchtwanger, VF-30; VF-20. Different dies. Two pieces.

U.S. Silver Dollars

203. **1795, Flowing Hair, Three Leaves, VF-25.** Light golden toning with traces of iridescence. Well struck and nicely centered. An attractive type coin.

204. **1796, Large Date, Small Letters, AU-50.** This beautiful coin was formerly in the Scanlon Sale where it appeared as lot 1710 and was catalogued as follows: "A lustrous About Uncirculated example. Well centered, almost perfectly struck. Just the faintest evidence of wear on the high points and just starting to tone. Rare in this condition." It realized $1600 at that sale but should easily bring more today.

205. **1800, VF-20.** Broad, even denticles. Violet-brown toning beginning around the rims on both sides. Softly struck in the center as usual. Fewer handling marks than normal for the grade. *(Plate)*

206. 1840, Good-6; 1871, VF-20. Two pieces.

207. 1841, EF-40; 1842, EF-40. Two pieces.

208. 1841, VF-30; 1842, EF-40. Two pieces.

209. 1841, VF-25; 1842, EF-40. Two pieces.

210. 1841, EF-40; 1843, EF-45. Two pieces.

211. **1842, AU-50.** Minor handling marks on obverse and reverse. Well struck for the date. An attractive specimen. *(Plate)*

212. **1842, AU-50.** Violet and golden tones on obverse and, to a lesser degree, on reverse. Minor handling marks in the fields on both sides. An attractive specimen. *(Plate)*

213. 1842, EF-40; 1843, VF-30. Two pieces.

214. 1842, VF-30; 1846, EF-40. Two pieces.

215. **1843, AU-50.** Mint lustre remaining around the devices on obverse and reverse. Minor handling marks in the fields on both sides. *(Plate)*

216. 1845, EF-40. Scarce, low mintage date.

217. 1846, AU-50.

218. 1846, EF-45.

219. 1846, EF-45.

220. 1846, EF-40.

221. 1846, EF-40.

222. 1846, VF-30; 1847, EF-40. Two pieces.

223. 1846, VF-30; 1847, VF-25. Two pieces.

224. 1846-O, EF-40; 1871, VF-25. Two pieces.

225. 1847, AU-55. Light blue-gray toning. Typical strike for the period. Several light scratches in obverse field.

226. **1847, EF-45.** Dark blue and gold toning on obverse and reverse with some mint lustre remaining in the devices on both sides. *(Plate)*

227. **1853, Unc-60+.** Very attractive light gray toning with traces of pale gold and iridescence. The fields are above average with only a few minor handling marks. The coin is exceptionally well struck, much sharper in fact than most specimens of this scarce date that we have encountered.

228. **1853, AU-50.** Dark blue-gray toning on obverse and reverse. Only a few very minor handling marks visible in the field on either side. *(Plate)*

229. 1856, AU-50.

230. 1859-S, VG-8; 1871, Fine-15. Two pieces.

231. 1860, EF-40; 1871, VF-20. Two pieces.

232. 1860-O, EF-45.

233. 1860-O, VF-20; 1871, Fine-15. Two pieces.

234. 1868, EF-40.

235. 1870, EF-45.

236. 1870, VF-30; 1871, EF-45. Two pieces.

237. 1871, AU-50. Dull, dark gray toning.

238. 1871, EF-45.

239. 1871, EF-40.

240. 1871, VG-10.

241. 1872, VG-8, holed; 1879-S, Unc-65; 1880-S, Unc-65, proof-like; 1921, Peace, EF-40. Four pieces.

242. 1873, Unc-60. Proof-like. Heavy bagmark in obverse field.

243. **1878, 8 Tail Feathers, Proof-60+.** Lovely golden-brown and pale blue toning. There are a few light hairlines but the overall quality is decidedly above average. Only 700 proofs were struck and specimens as choice as this are seldom available.

244. 1878, Unc-60+, proof-like; 1878-CC, Unc-60+; 1881-S, Unc-65+; 1885-O, Unc-60+, proof-like; 1901-O, Unc-65, proof-like; 1902-O, Unc-65, proof-like. Six pieces.

245. 1878, 7 over 8 Tail Feathers, Unc-65; 1899, Unc-60+, fully proof-like. Two pieces.

U.S. SILVER DOLLARS Cont'd.

246. 1879-CC, Unc-65. Very attractive.

247. 1879-O, Unc-60; 1879-S, Unc-65+, attractive; 1921-D, Unc-65. Three pieces.

248. 1879-S, Type I, Type II, Unc-65. Two pieces.

249. 1880, Unc-65, proof-like; 1885-O, Unc-65, proof-like; 1896, Unc-65, proof-like. Three pieces.

250. 1880-CC, 80 over 79, Second Reverse, Unc-65. Very desirable.

251. 1880-CC, Unc-65.

252. 1880-O, Unc-60; 1881-O, Unc-60; 1884-O, Unc-60, proof-like; 1885, Unc-65, proof-like, very attractive. Four pieces.

253. 1880-S, Unc-60; 1882-S, Unc-65, rim defect on reverse; 1891-S, Unc-60, obverse spots; 1897, Unc-60, obverse spots. Four pieces.

254. 1880-S, Unc-65; 1887-S, Unc-65, spots on obverse; 1897-S, Unc-60. Three pieces.

255. 1880-S, Unc-65; 1892-S, VF-30; 1898, Unc-65+; 1901-O, Unc-65+. Four pieces.

256. 1880-S (four), 1897. Five pieces, all grading Unc-65.

257. 1881, 1882, 1882-O, 1887, 1898, 1904-O, Unc-60 to Unc-65, some proof-like. Six pieces.

258. 1881-O, 1881-S, 1885, 1885-O, 1886, 1896. Unc-60 to Unc-65. Six pieces.

259. 1880-S, 1881-S, 1887-S, 1891-CC. Four pieces, all grading Unc-60+.

260. **1883-S, Unc-65+.** Mostly frosty but with traces of a proof-like surface. Unusually free of bagmarks. An extremely choice example of this rare date.

261. 1883-S, Unc-65. Attractive.

262. 1883-S, Unc-65. Very scarce.

263. **1885, Proof-65.** Even golden toning and excellent surfaces. One of only 930 proofs minted.

264. 1885-O (two), 1889, 1902-O, 1903. Unc-60 to Unc-65, some partially proof-like. Five pieces.

265. 1885-S, Unc-65. Very attractive.

266. 1886-O, Unc-60+.

267. 1886-S, Unc-65+. Partially proof-like.

268. 1886-S, Unc-65.

269. 1887-S, Unc-65+. Attractive.

270. 1887-S, 1889-S, 1891-CC. Three pieces, all grading Unc-60.

271. 1887-S, Unc-60; 1891-CC, AU-55; 1892-O, Unc-60. Three pieces.

272. 1887-S, 1892-O, 1894-O. Three pieces, all grading Unc-60.

273. **1888-S, Unc-65+.** Fully proof-like fields with frosted devices. An outstanding and attractive specimen of this very scarce date. *(Plate)*

274. 1888-S, Unc-65+. Fully proof-like. Very attractive.

275. 1888-S, Unc-65+. Fully proof-like.

276. 1888-S, Unc-65+. Fully proof-like.

277. 1888-S, Unc-65. Fully proof-like.

278. 1888-S, Unc-65. Frosty.

279. 1889-S, Unc-65+. Desirable, low mintage date.

280. 1889-S, Unc-65.

281. 1890, 1896, 1897. Unc-65 to Unc-65+. Three pieces.

282. 1890, EF-40; 1890, Unc-60. Two pieces.

283. 1890-S, Unc-65. Fully proof-like reverse.

284. 1890-S, 1891-S. Two pieces, both grading Unc-65.

285. 1891-S, Unc-65. Partially proof-like. Very desirable.

286. 1891-S, Unc-65. Fully proof-like.

287. 1891-S, Unc-65. Fully proof-like.

288. 1891-S, 1897, 1901-O. Three pieces, all grading Unc-60 with partially PL surfaces.

289. **1892-CC, Unc-65+.** An outstanding example of this scarce and popular date. Fully frosty and almost entirely free of any bagmarks whatsoever. One would have to look long and hard for a comparable specimen.

290. 1892-CC, Unc-65. Very attractive.

291. 1892-CC, Unc-65.

292. 1892-CC, Unc-60+.

293. 1892-O, Unc-65.

294. 1892-O, 1894-O, 1896-O. Three pieces, all grading Unc-60.

295. 1892-O, 1894-O, 1898-S. Three pieces, all grading Unc-60.

296. **1893-CC, Unc-65.** Frosty and choice and fully struck. Far above average quality for this date which often comes weakly struck over Liberty's ear and on the eagle's breast.

297. **1893-CC, Unc-65.** Fully lustrous. Minimal handling marks. A most attractive specimen of this scarce date. *(Plate)*

298. 1893-O, Unc-65. Very scarce in uncirculated condition.

299. 1893-O, Unc-65.

300. 1894, Unc-60. Scarce date.

301. 1894-O, Unc-60.

302. 1894-O, Unc-60.

303. 1894-S, Unc-65. Attractive.

304. **1895-O, Unc-60.** Full original mint lustre and very sharp strike with virtually full breast feathers on the eagle. Attractive golden brown toning around the periphery. The reverse grades a full Unc-65, but the bagmarks on the obverse, particularly the abrasion on Liberty's cheek, require us to call this coin Unc-60. It is still an attractive and desirable example of this date which is undeniably one of the most difficult in this series to obtain in choice condition.

305. **1895-S, Unc-65.** A beautiful specimen with full original mint lustre and traces of proof-like surface around the devices. The few minor bagmarks are of little significance since the overall quality is exceptional. With a mintage of only 400,000 pieces, the 1895-S is one of the rarest and most desirable dates in the popular Morgan dollar series. Auction records for this date go as high as $4500 and prices in excess of $2500 for similar quality specimens are not at all unusual.

306. **1895-S, Unc-65.** Well struck. Fully lustrous with minimal handling marks. Rare in such choice condition. *(Plate)*

307. 1896-O, Unc-60.

308. **1896-S, Unc-65.** Boldly struck with full hair over Liberty's ear and full breast feathers on the eagle. Mostly frosty but with traces of proof-like surface around some of the letters and devices. One of the more scarce and desirable dates in the series.

309. 1896-S, Unc-65. Very desirable.

310. 1897, 1897-S. Two pieces, both grading Unc-65, proof-like.

311. 1897-O, Unc-60.

312. 1897-S, Unc-65++. A beautiful specimen.

313. 1898-S, Unc-65+. Very attractive.

314. 1898-S, Unc-65. Fully proof-like.

315. 1898-S, Unc-65. Proof-like.

316. 1899-S, Unc-65.

317. 1899-S, Unc-65.

318. 1899-S, Unc-65.

319. 1899-S, Unc-60.

320. 1900-S, Unc-65. Proof-like. Desirable.

321. 1900-S, Unc-65.

322. 1900-S, Unc-65. Proof-like. Attractive.

323. **1901, Proof-65.** Beautiful violet and golden brown toning. Excellent surfaces and very appealing overall appearance. Proofs of this date, although no more rare than proofs of many other Morgan dollars, are always in great demand because gem mint state pieces are virtually impossible to obtain.

324. 1901, Unc-60. A rare date in mint state.

325. 1901, Unc-60.

326. 1901, Unc-60.

327. 1901, Unc-60.

328. 1902-S, Unc-65.

329. 1902-S, Unc-65.

330. 1902-S, Unc-60+.

331. 1904-S, Unc-65. Underrated compared to some other dates in the series.

332. 1904-S, Unc-65.

333. 1921, Peace, Unc-60.

334. 1921, Peace, AU-50; 1927, Unc-60+. Two pieces.

335. 1924-S, Unc-60+.

336. 1928, Unc-60. Scarce.

337. 1928-S, Unc-60.

338. 1928-S, Unc-60.

339. **1934-S, Unc-60+.** Fully lustrous. Minimal handling marks. Well struck. Rare in uncirculated. *(Plate)*

U.S. Trade Dollars

340. **1873-CC, Unc-65.** Mostly frosty but there are traces of proof-like surface around the date and devices. The coin has light golden toning and fields that are unusually free of bagmarks

or abrasions. Except for the 1878-CC, this is quite possibly the rarest Trade dollar in full mint state.

341. **1874, Proof-60+.** Light golden toning with attractive violet brown toning around the edges. There are a few very faint hairlines in the fields but the overall quality is still above average for a proof Trade dollar. Only 700 proofs struck.

342. 1877, EF-40.

343. 1876, Unc-60, cleaned; 1877, VG-8, cleaned. Two pieces.

344. 1877-S, Unc-60.

345. 1878-S, Unc-60.

346. **1882, Proof-65.** A beautifully toned proof, mostly medium gray but with considerable blue, violet and gold iridescence. The reverse is flawless and the obverse is very nearly as nice. An extremely attractive example of this popular proof-only date.

Gold Coins of the World

347. **AUSTRALIA,** Sovereign, 1897-M, VF-35.

348. **BAHAMAS,** Ten Dollar and Twenty Dollar, 1971, Unc-65. Struck at the Gari and Zucchi Mint, Italy. Two pieces.

349. **COSTA RICA,** 2, 5, 10, 20 Colones, 1897-1900, EF-40 to EF-45. Popular world gold type set.

350. Twenty Colones, 1897, EF-40.

351. Twenty Colones, 1897, VF-30.

352. **CUBA,** Two Pesos, 1916, Unc-60; Five Pesos, 1915, Unc-60; 1916, AU-50. Three pieces.

353. **Twenty Pesos, 1915, Unc-60.** Usual light bagmarks on the obverse. *(Plate)*

354. **GUATEMALA,** Twenty Quetzales, 1926, Unc-60. Some light bagmarks but far better than the average piece. Catalogues for $1000 in the 1977 edition of *the Standard Catalog of World Coins. (Plate)*

355. **ICELAND,** 500 Kronur, 1961, Unc-60. Jon Sigurdsson Sesquicentennial.

356. **ISRAEL,** 50, 100, 200 Lirot, 1973, Proof-65+. The popular Twenty-Fifth Anniversary commemorative proof gold set. Housed in the olivewood presentation case.

357. 50, 100, 200 Lirot, 1973, Proof-65+. Twenty-Fifth Anniversary gold proof set.

358. 50, 100, 200 Lirot, 1973, Proof-65+. Twenty-Fifth Anniversary gold proof set.

359. **MEXICO,** 2½ Pesos, 1945, Unc-60; 10 Pesos, 1959, AU-55. Two pieces.

360. One Peso to Fifty Pesos, 1880 to 1959, AU-50 to Unc-60. Seven-piece Mexican gold type set in Capital Plastic Holder.

Silver and Minor Coins of the World

361. **AUSTRALIA,** Crown, 1938, VF-20; AUSTRIA, Two Schillings, 1936, AU-50, Prince Eugen; Gold Four Florins, 1892, Unc-60, with bezel. COLOMBIA, 10 Reales, 1850, Fine-12. Four pieces.

362. **CANADA,** One Cent, 1888, 1910, 1912, 1913, 1916, 1927, AU-55 to Unc-60. Six pieces.

363. One Cent, 1901, 1911 (2), 1912, 1913, 1925, VG-8 to Unc-60. Six pieces.

364. One Cent, 1925, VF-20, EF-45. A scarce date in the small cent series. Two pieces.

365. Five Cents, 1925, VG-8; 1926, Far 6, Fine-15. Scarce dates. Two pieces.

366. Five Cents, Silver, 1858 to 1920, Good-4 to AU-50. 39 pieces.

367. Five Cents, Silver, 1872 to 1920, Good-4 to Unc-60. 35 pieces.

368. Ten Cents, 1886 to 1929, VG-10 to EF-45. 10 pieces.

369. Ten Cents, 1911, EF-40; 1915, VG-10; 1914, EF-45; 1918, AU-50. Four pieces.

370. Ten Cents, 1917 to 1939, VF-30 to AU-55. Eight pieces.

371. Twenty Cents, 1858, VG-10, Fine-15. Scarce type coins. Two pieces.

372. Twenty Five Cents, 1872-H, VF-20; 1874-H (3), VG-10 to Fine-15; 1880-H, VG-8; 1918, EF-45. Six pieces.

373. Twenty Five Cents, 1872-H, VG-10; 1888, VF-20; 1909, VF-20; 1928, EF-45; 1954, Unc-60. Five pieces.

374. Twenty Five Cents, 1889, Fine-12; 1892, VF-35; 1902, VF-35; 1915, VF-30; 1945, EF-45; 1948, EF-40. Six pieces.

375. Twenty Five Cents, 1903, VG-10; 1911, VG-10; Fifty Cents, 1907, Fine-12; 1917, EF-45; 1954, Unc-60; 1959, Unc-60. NEWFOUNDLAND, Ten Cents, 1896, VG-8; Twenty Cents, 1890, Fine-12. Eight pieces.

376. One Dollar, 1939 to 1964, Fine-15 to Unc-65, proof-like. 14 pieces.

377. **FRANCE,** One Centime through Fifty Francs, 1975, Proof-70. The scarce Piefort Proof Set struck in .925 fine silver. Only 250 sets issued. Housed in plush presentation case. Nine pieces.

378. One Franc, 1871-A, EF-40; Five Francs, 1815-M, VG-8; 1823-A, Fine-15; L'an 7 K, VG-10. Four pieces.

379. Five Francs, 1824-A, Fine-12; 1833-W, Fine-12; 1834-A, Fine-12; 1838-W, VG-8; 1844-W, VG-8; 1845-BB, VF-20; 1845-BB, Fine-15. Seven pieces.

380. **GERMANY-BAVARIA,** Thaler, 1770, VF-20; Five Marks, 1911-D, VF-25, Regent's Ninetieth Birthday Commemorative. Two pieces.

381. One Vereinsthaler, 1871, EF-40; Two Marks, 1899-D, Unc-60. Two pieces.

382. One Vereinsthaler, 1860, EF-40. PRUSSIA, Five Marks, 1876, Fine-12; 1902, VF-20. Three pieces.

383. **GERMANY-BREMEN,** 36 Grote, 1859, EF-45. Considerable mint lustre remaining.

384. **GERMANY-PRUSSIA,** Thaler, 1778, Fine-12, Frederick the Great. FRANKFORT, Two Thalers, 1861, EF-45. Two pieces.

385. **GERMANY,** Five Marks, 1934 to 1938. Three Potsdam Church; eleven Hindenburg. 14 pieces. Average grade VF-20.

386. **GERMANY-PRUSSIA,** Thaler, 1861, EF-45. Coronation of Wilhelm and Augusta; Two Marks, 1888, Unc-60, attractive toning. Two pieces.

387. Five Marks, 1901, AU-55. Two Hundredth Anniversary of the Kingdom of Prussia.

388. Five Pfennings, 1876, AU-55; One Half Mark, 1917-D, AU-50; One Mark, 1881-A, Unc-60; 1885-A, AU-50; 1905-A, AU-55; 1914-D, AU-50; 1915-F, EF-45. Seven pieces.

389. Three Marks, 1911, VF-35; Two Marks, 1901, EF-40; 1933-D, EF-40; 1957-J, Unc-60; Five Marks, 1936-A, AU-50, Hindenburg, Five pieces.

390. **GERMANY-SAXONY,** Five Marks, 1904, Fine-15. WURTTEMBERG, Thaler, 1828, Fine-12; Five Marks, 1951, EF-40. Three pieces.

391. **GREAT BRITAIN,** Half Penny, 1731, VF-20, very unusual double strike, extensive rim damage; 1870, EF-40; One Penny, 1917 (3), AU-50; One Shilling, 1872, EF-45; Halfcrown, 1834, Fine-15; One Crown, 1902, VG-10. Eight pieces.

392. One Penny, Maundy, 1800, VF-20; Maundy Set, 1866, average EF-40; Half Sovereign, 1880, Fine-12. Six pieces.

393. Maundy One Pence, 1866, 1867, 1869, 1870, average Unc-60. Four pieces.

394. Maundy Set, 1895, AU-50; AUSTRALIA Sovereign, 1895-M, AU-50. Five pieces.

395. Sixpence, 1693, VF-35, ESC-1529; Shilling, 1693, Fine-15, ESC-1076; Sixpence, 1696, EF-40, ESC-1539; Shilling, 1696, EF-40, ESC-1078. Four pieces.

396. Sixpence, 1696-B, EF-40, ESC-1535; Shilling, 1696, EF-40, ESC-1078; Sixpence, 1705, VF-35, ESC-1584a; Shilling, 1702, Vigo, VF-20, ESC-1180. Four pieces.

397. Sixpence, 1697, EF-40, ESC-1566; Shilling, 1697, EF-40, ESC-1180; Sixpence, 1710, VF-30, ESC-1595; Shilling, 1703, Vigo, Fine-15, ESC-1131. Four pieces.

398. Sixpence, 1723, EF-40, ESC-1600; Sixpence, 1723, EF-40, ESC-1600; Sixpence, 1723, EF-45, ESC-1600; Shilling, 1727, EF-40, ESC-1189. Four pieces.

399. Shilling, 1697, EF-45, ESC-1091; 1702, VF-20, ESC-1128. Two pieces.

400. Shilling, 1702, VF-30, ESC-1129; 1707, EF-40, ESC-1141. Two pieces.

401. Halfcrown, 1819, VF-30, ESC-623; Halfcrown, 1834, Fine-12; Shilling, 1840, EF-40, scarce date. Three pieces.

402. Halfcrown, 1826, EF-40, ESC-646; Crown, 1821, VF-20, SECUNDO Edge, ESC-246. Two pieces.

403. Halfcrown, 1836, VF-30, ESC-666; 1836, 6 over 5, VF-25, ESC-666a, very scarce overdate. Two pieces.

404. Crown, 1708-E, Fine-15.

405. Crown, 1887, AU-55. Jubilee issue.

406. Crown, 1928, EF-45. 9,034 minted. Scarce type.

407. Crown, 1929, AU-50. Another low mintage piece of only 4,994.

408. Crown, 1930, EF-45. Mintage of only 4,847.

SILVER AND MINOR COINS OF THE WORLD Cont'd.

409. Crown, 1931, EF-45. 4,056 pieces struck.

410. Crown, 1932, AU-50. A key date with only 2,395 pieces minted.

411. Crown, 1932, EF-45. Another specimen of this scarce date.

412. Crown, 1933, AU-50. Some light bagmarks on the obverse.

413. **Crown, 1934, AU-55.** The key date in the series. Very scarce in high grade. Only 932 pieces minted.

414. Crown, 1934, EF-45. Another high quality coin.

415. Crown, 1934, EF-45. Yet another of this scarce crown in high grade.

416. **ICELAND,** 500, 1000, 10,000 Kronur, 1974, Proof-65+. Housed in a plush red presentation case. This three-piece proof set, including the 10,000 kronur gold coin, was issued in commemoration of the Eleven Hundredth Anniversary of the settlement of Iceland. 8,000 sets issued.

417. 500, 1000, 10,000 Kronur, 1974, Proof-65+. Eleven Hundredth Anniversary proof set.

418. 500, 1000, 10,000 Kronur, 1974, Proof-65+. Eleven Hundredth Anniversary proof set.

419. **ISRAEL,** 250 Prutot, 1949, Without Pearl, Proof-65, attractive gold and violet toning with a few insignificant spots on the obverse, very scarce; 250 Prutot, 1949-H, Unc-65, extremely sharp strike with many proof characteristics, probably struck as a presentation piece, scarce in this condition; 250 Prutot, 1949-H, Unc-65, another in the same condition as the preceding. Three pieces.

420. Five Lirot, 1958, Unc-65, Menora; 1966, Unc-65, Life Commemorative; Ten Lirot, 1968, Unc-65, Jerusalem Commemorative. Three pieces.

421. Five Lirot, 1958, Unc-65, Menora; 1966, Unc-65, Life Commemorative; Ten Lirot, 1968, Unc-65, Jerusalem Commemorative. Three pieces.

422. Five Lirot, 1965, Unc-65, Knesset; 1967, Unc-65, Eilat. Two pieces.

423. Five Lirot, 1965, Unc-60, Knesset; Ten Lirot, 1971, Unc-65, Science and Industry. Two pieces.

424. Five Lirot, 1967, Unc-60, Eilat; Ten Lirot, 1971, Unc-65, Science and Industry. Two pieces.

425. Twenty Five Lirot, 1974, Proof-65, Ben-Gurion Commemorative; 1974, Proof-65, Ben-Gurion Commemorative. Two pieces.

426. **MEXICO,** Eight Reales, 1768, Fine-12, pillar dollar with small scratch on obverse; Eight Reales, 1790, F.M., VF-20. Two pieces.

427. Eight Reales, 1773, F.M., VG-8; 1797, F.M., VF-30. Two pieces.

428. Eight Reales, 1784, F.M., Fine-15; 1794, F.M., Fine-12; 1795, F.M., VF-20, light scratches on the obverse. Three pieces.

429. Eight Reales, 1796, F.M., VF-35, cleaned; 1798, EF-40; 1806, T.H., Fine-12; 1821, I.I., Fine-12. Four pieces.

430. Eight Reales, 1835, G.O.P.J., VF-20; 1839, G.O.P.J., VF-30; 1844, G.O.P.M., Fine-12; 1849, G.O.P.F., Fine-15; Five Pesos, 1948, AU-50. Five pieces.

431. **NETHERLANDS,** One Gulden, 1855, Fine-15; 2½ Gulden, 1930, VF-30. Two pieces.

432. **PANAMA,** One Half Centesimo, 1907, EF-45; Ten Centesimos, 1904, VF-20; Twenty Five Centesimos, 1904, Fine-12; Fifty Centesimos, 1904, Fine-15; One Fourth Balboa, 1947, EF-45; One Balboa, 1934, VF-30; 1934, VF-30; Five Balboas, 1970, Unc-65. Eight pieces.

433. **PERU,** Eight Reales, 1802, I.J., VF-20; 1828, J.M., EF-40, Shield and Liberty enlarged; One Sol, 1893, T.F., AU-55; 1923, Fine-12. Four pieces.

434. **PHILIPPINES,** ½, 1, 5, 10, 20, and 50 Centavos and Peso, 1903, Proof-60. Light toning and hairlines which are so common to the early Philippines proof sets. Scarce. Only 2,558 sets issued. Seven pieces.

435. Five Centavos, 1903, AU-55; Twenty Centavos, 1903, Proof-50; Fifty Centavos, 1903, AU-50; 1903, Proof-50; One Peso, 1903, EF-45; 1903, Proof-50. Six pieces.

436. **SWITZERLAND,** One Centime to Five Francs, 1871 to 1954, Fine-12 to Unc-60. Most dates are in the late nineteenth century and early twentieth century. 14 pieces.

437. GREAT BRITAIN AND COLONIAL ISSUES, 1972. Set of six Silver Wedding Anniversary commemorative issues, three proofs and three uncs, in custom plastic display holder. Interesting and attractive set. Six pieces.

End of First Session

MAIL BIDDERS—

Please Mail Your Bid Sheet Early

To allow us proper time to enter your bids correctly — they must be in our office by April 27.

The Greater New York Auction Sale

Second Session

APRIL 30th, 2:00 P.M. (Saturday)

U.S. Colonials

438. **Oak Tree Twopence, 1662, Noe #31, EF-40.** An attractive specimen, better struck than most of these tiny pieces. The obverse is about 20% off-center towards six o'clock as is often seen. The tree is quite sharp on all its branches; the reverse legend is fully on the flan. One of the best we have seen.

439. 1787, Connecticut, Copper, EF-45. Weak, flan defects.

440. 1787, Connecticut, Copper, VF-20.

441. **1788, New Jersey Copper, VF-35.** Struck over a Connecticut copper. An exceptionally interesting piece, far better preserved than would usually be the case even for a regular New Jersey issue. The plow and date are quite clear, showing little wear. The overstrike is obverse over reverse: the face from the Connecticut obverse is quite clear in the center of the shield, its legend is legible. INDE and LIB are distinctly visible on the New Jersey obverse at one and five o'clock respectively. In addition, from eleven to one o'clock we find the clear incuse word AUCTORI: the Connecticut copper on which this New Jersey piece was overstruck was itself a restruck brockage! *(Plate)*

442. 1787, New Jersey, Copper, Fine-15; 1787, New Jersey, Copper, VG-8. Two pieces.

443. **1786, Vermont Copper, "Baby Head" type, Fine-12.** A clear portrait on obverse and a sharply struck date on reverse, but struck on a defective planchet as is often the case on the early Vermont issues. Scarce and popular, the first of the "head" types from Vermont and the last issue before Buel's punches began to be used. *(Plate)*

U.S. Half Cents

444. **1793, VG-10.** Attractive medium brown and tan toning. The date, devices and most of the reverse lettering are visible. A well worn but still highly desirable example of this one-year-only type.

445. **1794, AU-50.** Very dark and porous but showing little if any real wear. Sharply struck except at the upper right obverse border. Very scarce in this high grade since most known specimens are well worn. Although lumped with the issues from 1795 to 1797 as a single type, in reality the 1794 is a distinct one-year-only type coin like the 1793.

446. 1797, Poor-1; 1800, Good-6; 1804, Spiked Chin, VG-8; 1810, VG-8. Four pieces.

447. **1800, Unc-60.** Dark bluish-brown toning on obverse and reverse. Well struck. Traces of mint red remaining around the devices on both sides. *(Plate)*

448. 1803, VG-8; 1804, Spiked Chin, Fine-15; 1833, VF-20. Three pieces.

449. 1803, VG-10; 1804, Good-6; 1825, VF-30, cleaned; 1853, VG-8. Four pieces.

450. 1803, VG-8; 1807, Good-6; 1826, VF-30; 1850, VG-8. Four pieces.

451. **1804, Crosslet 4, Stemless, Unc-60.** Red and brown with traces of mint red remaining in and around the designs on both sides. Much mint lustre left on the piece. Extremely attractive. *(Plate)*

452. 1804, Good-6; 1807, VG-10; 1825, Fine-12; 1834, VF-20. Four pieces.

453. 1804, Good-4; 1807, VG-8; 1825, VF-20; 1835, Fine-12. Four pieces.

454. 1808, Good-4 (2); 1826, VF-20; 1851, Fine-12. Four pieces.

455. 1808, AG-3; 1809, Good-4; 1828, 13 Stars, VF-20; 1853, Fine-12. Four pieces.

456. 1809, Good-4; 1832, EF-40; 1833, VF-30; 1835, VF-20. Four pieces.

457. 1809, AG-3; 1832, VF-20; 1834, VF-20; 1849, VG-8. Four pieces.

458. 1809, EF-40, cleaned; 1835, AU-50, cleaned. Two pieces.

459. 1809, AG-3; 1829, VF-20; 1855, VG-8. Three pieces.

460. 1828, 13 Stars, EF-40; 1835, VF-30. Two pieces.

461. 1833, Unc-60. Glossy brown color. Attractive.

462. 1834, AU-50; 1835, EF-45. Desirable. Two pieces.

463. 1835, Unc-60. Very nice.

464. **1844, First Restrike, Proof-60.** Medium chocolate brown color with a blush of iridescent violet, gold and light blue toning. Full mirror surfaces. Several carbon spots on both obverse and reverse, the most noticeable being at the date. Very scarce, as are all the proof-only half cents of the 1840's.

465. 1851, EF-40, cleaned; 1853, EF-40; 1854, EF-45. Three pieces.

466. 1854, EF-40; 1855, EF-40; 1856, VF-25. Three pieces.

U.S. Large Cents

467. **1793, Chain, Fine-15.** Clear portrait and date. LIBERTY is bold and all the reverse lettering is legible. The coin is a dark brown on the obverse and lighter brown on the reverse. There are a few minor edge bumps and bruises but this is still an attractive and desirable example of America's first cent. Worth a four-figure bid.

BEAUTIFUL 1793 WREATH CENT

468. **1793, Wreath, Lettered Edge, EF-45.** Beautiful dark chocolate brown color and smooth, unmarked surfaces. Very well struck and perfectly centered with all the beads showing on both obverse and reverse. Very appealing overall appearance and one of the most attractive Wreath cents we have handled in some time. A Wreath cent of this outstanding quality should bring close to $5000.

469. 1793, Wreath, Lettered Edge, AG-3.

470. 1793, Poor-1; 1794, Good-4; 1794, VG-8, reverse weak. Three pieces.

471. 1794, AG-3; 1794, Good-4; 1794, VF-20, corroded. Three pieces.

472. 1796, Liberty Cap, VG-8; 1796, Second Reverse, Fine-12. Two pieces.

473. 1796, Second Reverse, EF-40.

474. 1796, Second Reverse, Fine-12; 1797, Fine-12, off center; 1798, Good-6; 1807, 7 over 6, Good-6. Interesting lot. Four pieces.

475. **1799, 9 over 8, VG-10.** Dark brown color. Even wear. Extremely scarce. ANACS certificate number E-1354-A. *(Plate)*

476. 1800, Normal, Fine-12; 1800, 80 over 79, VF-20, damaged. Two pieces.

477. 1800, Normal, Fine-12; 1800, 80 over 79, Fine-15, corroded. Two pieces.

478. 1800, VG-10; 1801, Normal, Fine-12, corroded; 1802, Fine-12, corroded; 1812, VG-8. Four pieces.

479. 1800, Fine-12; 1806, VG-8; 1812, VG-10, off center. Three pieces.

480. **1802, AU-55.** Bluish toning with much mint red remaining on obverse and reverse. Very attractive. *(Plate)*

481. 1802, Good-6, 1806, Fine-12, rough; 1813, Fine-12, weak obverse. Three pieces.

482. 1803, 1807, 1808, 1812, 1813. Grades range from Good-4 to VG-10. Five pieces.

483. 1803, Fine-12; 1810, Good-4; 1813, VG-8; 1814, Fine-12. Four pieces.

484. 1803, VG-8; 1809, VG-8, patinated; 1812, Fine-12. Three pieces.

485. 1812, VF-30. Some scratches on the obverse.

486. 1812, VF-20; 1813, VF-20. Two pieces.

487. **1822, AU-55.** Nice chocolate brown color with hints of red on obverse and reverse. Well struck. Very attractive. Scarce date. *(Plate)*

488. **1839, Fourth Head or "Silly Head", Unc-65.** Sharply struck and well centered. Marvelous medium brown color and smooth, glossy surfaces. An extremely beautiful example of this popular and scarce variety.

489. 1844, AU-55. Cleaned.

490. 1853, AU-55; 1855, Upright 5, Unc-60; 1856, Upright 5, AU-50. Nice group. Three pieces.

U.S. Flying Eagle and Indian Cents

491. 1857, Flying Eagle, Unc-60. Attractive.

492. 1857, VF-30; 1858, Small Letters, VF-30. Two pieces.

493. 1857, VF-20; 1858, Fine-12; 1859, AU-50. Three pieces.

RARE 1858 PROOF FLYING EAGLE CENT

494. **1858, Large Letters, Proof-65.** Full mirror surfaces and beautiful light iridescent green and gold toning. Far more rare in proof than the extremely popular 1856 and it is doubtful if more than 50 to 60 specimens exist today. The entire obverse legend is distinctly recut and, to a lesser degree, so are the eagle's head and the date. Worth a bid close to $3000.

495. **1858, Large Letters, Unc-60+.** Proof-like. Very attractive and well-struck piece. Golden toning with traces of orange on both sides. *(Plate)*

496. 1858, Small Letters, Fine-12; 1859, EF-40. Two pieces.

497. 1859, 1860, 1861, 1862, VF-30 to EF-40. Four pieces.

498. 1859, 1861, 1863, VF-30 to EF-45. Three pieces.

499. 1859, 1863, 1864 Copper Nickel, all EF-40. Three pieces.

500. 1860, 1861, 1864 Copper Nickel, EF-40 to AU-50. Three pieces.

501. 1860, 1861, both AU-55. Two pieces.

502. 1860, AU-50; 1862, EF-45; 1863, AU-50. Nice group. Three pieces.

503. 1861, 1862, 1863, all EF-45. Three pieces.

504. 1861, EF-40; 1863, AU-50; 1864 Copper Nickel, EF-40. Three pieces.

505. 1862, Unc-60+. Very attractive.

506. 1862, EF-40; 1864 Bronze, Good-6; 1864-L, Fine-12; 1868, Fine-15; 1875, VF-20; 1885, VF-20. Six pieces.

507. 1862, VF-30; 1883, Unc-60; 1914, Unc-60. Three pieces.

508. 1863, AU-55; 1864 Copper Nickel, Unc-60. Two pieces.

509. 1864 Copper Nickel, Unc-60+. Desirable.

510. 1864-L, EF-45+; 1865, AU-50; 1866, VF-20; 1870, VF-20. Four pieces.

511. 1865, Unc-60; 1872, EF-40. Two pieces.

512. 1865, 1898, 1899, all Unc-60. Nice lot. Three pieces.

513. 1866, Fine-12; 1875, EF-40; 1880, Unc-60; 1896, AU-55. Four pieces.

514. 1867, EF-45; 1895, Unc-60, red and brown. Very attractive. Two pieces.

515. 1868, EF-40; 1870, AU-55; 1871, VF-20; 1872, VF-20. Four pieces.

516. 1879, Unc-60, cleaned; 1901, Unc-60; 1902, Unc-60. Three pieces.

517. 1880, 1895, 1903, 1907, 1909, Unc-60 to Unc-65. Very attractive lot. Five pieces.

518. 1880, 1894, 1899, 1901, 1909 Indian, 1909 VDB Lincoln, Unc-60 to Unc-65 except for the 1894 which is AU-50. Six pieces.

519. 1880, 1887, 1902, 1905, all Unc-60. Several of them cleaned. Four pieces.

520. 1880, Proof-60, cleaned; 1904, Proof-60. Two pieces.

521. 1886, Type I and Type II, both Proof-65. Very attractive toning. Two pieces.

522. 1898, Proof-60+. Very attractive coin.

523. 1900, 1901, 1903, 1907, 1909 Indian, 1909 VDB, Unc-60 to Unc-65. Six pieces.

524. 1900, 1902, 1907, 1908, Unc-60 to Unc-65. Four pieces.

525. 1903, 1905, 1906, 1907, 1909 Indian, 1909 VDB, Unc-60 to Unc-65. Six pieces.

526. 1903, 1906, 1909 Indian, 1909 VDB, Unc-60 to Unc-65. Four pieces.

U.S. Lincoln Cents

527. 1909 VDB, EF-40 to AU-55. 50 pieces.

528. 1909 VDB, 1910, 1918, 1918-D, 1926, 1938, Unc-60 to Unc-65 except for the 1938 which is a proof. Six pieces.

529. 1909 VDB, 1910, 1918, 1918-D, 1927, 1934-D, Unc-60 to Unc-65. Six pieces.

530. 1909 VDB, 1910, 1918-D, 1923, 1925, 1941, Unc-60 to Unc-65 except for the 1941 which is a proof. Six pieces.

531. 1909 VDB, 1910, 1918-D, 1919, 1923, 1939, Unc-60 to Unc-65 except for the 1939 which is a proof. Six pieces.

532. 1909 VDB, 1910, 1918-D, 1927, 1928-D, 1942, Unc-60 to Unc-65 except for the 1942 which is a proof. Six pieces.

533. 1909 VDB, 1914, 1919, 1920, 1924, 1927, 1932, AU-55 to Unc-65. Seven pieces.

534. 1909 VDB, 1916, 1920, 1921, 1923, 1934-D, Unc-60 to Unc-65. Very attractive. Six pieces.

535. 1909 VDB, 1916, 1920, 1921, 1924, 1933, Unc-60 to Unc-65. Six pieces.

536. 1909 VDB, 1917, 1927-S, 1928, 1930, 1934-D, Unc-60 to Unc-65. Several have been cleaned. Six pieces.

537. 1909 VDB, 1917-D, 1925, 1926-D, 1927, 1931, AU-55 to Unc-60. Six pieces.

538. 1910, Proof-65. Very attractive.

539. 1911-D, Unc-60+.

540. 1921-S, Unc-60. Cleaned.

541. 1922, VF-20. Cleaned. Scarce and popular.

542. 1923-S, Unc-60+. Full red. Attractive.

543. 1955, Double Die, EF-45.

U.S. Two Cent Pieces

544. **1864, Small Motto, Unc-60.** Beautiful glossy brown surfaces with a trace of light iridescent toning. Very scarce in mint state.

U.S. TWO CENT PIECES Cont'd.

545. **1864, Large Motto, Unc-60.** Reverse rotated 180 degrees. Well struck. Red, blue, gold and green toning on both sides. *(Plate)*

546. 1864, Large Motto, Unc-60. Attractive.

547. 1864, Large Motto, Unc-60.

548. 1864, Large Motto, Unc-60. Cleaned.

549. 1864, Large Motto, AU-55.

550. **1870, Unc-65.** Lovely mint red with full lustre on obverse and reverse. A few insignificant handling marks on either side. Very attractive. *(Plate)*

U.S. Three Cent Nickel Pieces

551. 1866, Unc-65. Well struck.

552. 1866, Unc-60.

553. 1870, Unc-60; 1888, AU-50. Two pieces.

554. **1878, Proof-65.** Sharply struck with fully brilliant mirrorlike surfaces. Particularly desirable because so many 1878 three cent pieces are dull and "unc-like" in appearance.

555. 1879, 1880, 1889, Fine-12 to VF-20. Three pieces.

556. 1887, 7 over 6, Proof-60. Attractive and desirable.

U.S. Nickel Five Cent Pieces

557. 1866, EF-40; 1867, Rays, VF-30. Two pieces.

558. 1866, Rays, AU-50, burnished; 1883, Shield, AU-55. Two pieces.

Photographs of all U.S. Coins except silver dollars have been enlarged to show better detail. For a full explanation please refer to page iv.

VERY RARE 1867 RAYS PROOF NICKEL

559. **1867, Rays, Proof-65.** Light, even golden toning and full mirrorlike surfaces. Without question, the 1867 Rays nickel is one of the rarest and most desirable U.S. minor proof coins. It compares favorably with both the 1864 Small Motto two cent piece and the 1864-L Indian cent, proofs of which have pushed close to five figures at auction. Proofs of this variety were issued only with the first 25 or so proof sets of 1867, and no more than 15 or 20 different specimens can be accounted for today. This classic rarity could realize a bid close to $5000.

560. 1869, Unc-60+. Attractive.

561. **1878, Proof-60+.** Partially proof-like but mostly frosty. Were it not for this date's proof-only status, many collectors would consider this coin to be an unc.

562. 1882, AU-55, cleaned; 1883, Shield, Unc-60. Two pieces.

563. 1882, AU-55; 1883, Shield, EF-45; 1883, No Cents, AU-55; 1895, AU-55. Four pieces.

564. 1883, Shield, Unc-60; 1883, With Cents, AU-50. Two pieces.

565. 1883, No Cents, AU-55; 1883, With Cents, AU-55. Two pieces.

566. 1883, No Cents, Unc-60; 1884, Unc-60. Two pieces.

567. 1883, No Cents, Unc-60; 1913, Type I, Unc-60; 1914-D, Fine-12. Three pieces.

568. 1888, 1906, Unc-60. Two pieces.

569. 1891, Unc-60.

570. 1891, Unc-60.

571. 1897, Unc-60+.

572. 1898, Proof-60+.

573. 1909, Proof-60. Scratches on obverse.

574. 1910, 1914, Unc-60. Two pieces.

575. 1913, Type I, Unc-60; 1914-D, AU-50. Two pieces.

576. 1913, Type I, Unc-60; 1915, Unc-60. Two pieces.

577. 1913, Type I, Unc-60; 1916, Unc-60. Two pieces.

578. 1913, Type I, Unc-60; 1916, Unc-60+. Two pieces.

579. 1913, Type I, Unc-60; 1916, Unc-60. Two pieces.

580. 1913, Type I, Unc-60; 1917, Unc-60. Two pieces.

581. 1913, Type I, Unc-60; 1918, Unc-60. Two pieces.

582. 1913, Type I, Unc-60; 1923, Unc-60. Two pieces.

583. 1913, Type I, Unc-60; 1923, Unc-60. Two pieces.

584. 1913, Type I, Unc-60; 1926, Unc-60. Two pieces.

585. 1915, Unc-65. Very attractive.

586. **1919-D, Unc-60+.** Golden toning. Well struck. Scarce. *(Plate)*

587. 1921-S, Fine-12; 1924-S, EF-40, 1926-S, VF-20. Scarce. Three pieces.

588. 1923-S, Unc-60. Scarce in this grade.

589. 1930, 1938-D (4), Unc-60 to Unc-65. Five pieces.

590. 1937, 1938-D (5), Unc-60 to Unc-65. Attractive group. Six pieces.

U.S. Three Cent Silver Pieces

591. 1851, Unc-60. Attractive toning.

592. 1851, AU-50; 1853, EF-45; 1859, VF-20; 1860, VF-20. Four pieces.

593. 1851, 1858, 1860, 1861, VF-20 to EF-40. Four pieces.

594. 1852, Type I, Unc-60. Very attractive.

595. 1852, EF-40.

596. 1854, 1861, 1860, VF-30 to EF-40. Three pieces.

597. **1856, Unc-65.** Attractive light iridescent toning. Softly struck near the border as is generally the case with these Type II three cent silver pieces. A desirable and valuable type coin.

598. 1856, 1858, 1861, 1862, VF-30 to EF-40. The 1856 has obverse scratches. Four pieces.

599. **1858, Unc-60.** More sharply struck than the 1856 but still showing some evidence of weak striking near the border. Prominent clash marks (the horizontal stripes of the shield) show on the reverse and there are faint clash marks on the obverse. Light golden brown toning around the periphery. Very scarce, as are all mint state Type II three cent silver pieces.

600. 1858, 1861, 1862, EF-40 to AU-50. Three pieces.

601. 1860, Unc-65. Scarce in this grade.

U.S. Half Dimes

602. **1829, Unc-60.** Well struck on the obverse but a bit weak on the eagle's wings. Light golden toning on obverse and reverse. Attractive. *(Plate)*

603. 1830, 1831, 1835, EF-40 to EF-45. Nice group of three pieces.

604. 1830, 1833, 1838, 1871, VF-30 to EF-40. Four pieces.

605. 1831, AU-50; 1839, AU-55+. Attractive, high grade type coins. Two pieces.

606. **1832, Unc-65.** Gorgeous multicolored iridescent toning. Very sharply struck. A premium type coin that would be difficult to improve upon.

607. **1835, Unc-60.** Very well struck. Light golden toning on obverse and reverse. Scarce in this condition. *(Plate)*

608. 1836, EF-40.

609. 1837, Seated, VF-20; 1838, EF-45; 1853, With Arrows, EF-40. Three pieces.

610. 1838, No Drapery, Unc-60.

611. 1843, Unc-60. Nice toning.

612. 1853, With Arrows, AU-55; 1872-S, AU-55. The 1872-S has deep obverse scratches but would otherwise be Unc-60. Two pieces.

613. **1854, With Arrows, Unc-60+.** Blue, gray and gold toning on obverse and reverse. Well struck. Popular and scarce type coin. *(Plate)*

614. 1855, With Arrows, 1858, 1860-O, 1861, 1862, 1871, 1872, VF-20 to EF-40. Seven pieces.

615. 1857, Unc-60. Very attractive.

616. 1857-O, Unc-60.

U.S. HALF DIMES Cont'd.

617. 1857-O, AU-50.

618. 1858, EF-45; 1860, EF-45. Two pieces.

619. 1860, 1861, 1862, 1870, VF-30 to EF-40. Four pieces.

620. 1871, AU-55.

621. **1871-S, Unc-60.** Well struck. Virtually free of handling marks on obverse and reverse. Very scarce date. *(Plate)*

622. 1861, 1862, 1872, EF-45 to AU-50. Three pieces.

623. 1872-S, Mintmark Below Wreath, Unc-65. Obverse planchet streaks. Frosty and choice.

U.S. Dimes

BEAUTIFUL MINT STATE 1821 DIME

624. **1821, Small Date, Unc-65.** Very sharply struck and well centered. Unusually attractive toning — medium gray predominating but with considerable multicolored iridescence. One of the finest dimes of this type that we have handled and definitely the finest example of this rare and underrated variety that we have seen. At least three or four times as rare as the Large Date variety.

625. 1825, Fine-12; 1829, EF-40, bent; 1831, Fine-15; 1833, Fine-12; 1837, Bust, VF-20. Five pieces.

MINT STATE 1827 DIME

626. **1827, Unc-65.** Beautiful light golden brown toning and excellent surfaces. Sharply struck and well centered. A choice example of this date and type.

627. 1827, EF-40. Partially proof-like surfaces. Medium gray and gold toning.

628. 1828, Large Date, EF-40. Very scarce and underrated. Catalogues $250 in this grade.

629. 1831, Fine-12; 1832, VF-20; 1833, VF-20. Three pieces.

630. 1833, Fine-15; 1853, Arrows, EF-40; 1892, EF-40. Three pieces.

631. 1844, EF-45. The popular "Orphan Annie" dime. Rare in this grade.

632. 1844, Fine-15. Scarce date.

633. 1853, With Arrows, AU-55. Light golden toning. Just a trace of rubbing on the high points.

634. 1853, With Arrows, EF-45, stain on the obverse; 1860, EF-40; 1891, EF-40. Three pieces.

635. **1858, Proof-65.** Full mirrorlike surfaces and attractive violet and golden-brown toning around the periphery. Several small lint marks are noticeable in the obverse field. These lint marks are found on many proof coins but seem to be standard on the proof silver coins of 1858. The 1858 proof dime is at least twice as rare as the 1859 and we would estimate that no more than 100 to 125 pieces were struck.

636. 1858, AU-50; 1860, Unc-60. Two pieces.

637. 1859, Unc-60.

638. 1862, EF-45; 1876, VF-30; 1876-CC, VF-30; 1877, VF-25. Four pieces.

639. 1873, With Arrows, EF-40; 1875, AU-50; 1884, EF-45. Nice lot. Three pieces.

640. 1877-CC, Unc-60. Proof-like.

641. 1883, 1886, Unc-60. Two pieces.

642. 1891, Unc-60+. Slightly weak on the reverse.

643. 1892, Proof-60. Medium violet-brown toning.

644. 1892, Unc-60; 1898, AU-55. Two pieces.

645. 1893, Unc-60+.

646. 1895-S, VF-30; 1901-S, VF-25. Very scarce dates. Two pieces.

647. 1901, Unc-65. Very attractive.

648. 1901-S, EF-40. One of the key dates in the series.

649. 1907, AU-50; 1914, AU-50. Two pieces.

650. 1914, Unc-60.

651. 1914, AU-50; 1916, Mercury, Unc-60. Two pieces.

652. 1937 Roll, Unc-60 to Unc-65. 50 pieces.

U.S. Twenty Cent Pieces

653. 1875, AU-55. Proof-like but cleaned.

654. **1875, AU-50.** Proof-like. Golden tone beginning on obverse and reverse. *(Plate)*

655. **1875-CC, Unc-60.** Much more sharply struck than usual with all the eagle's wing feathers clearly detailed. The obverse is also sharper than normal and only a few hairlines and handling marks in the obverse field keep this coin out of the Unc-65 category.

U.S. Quarters

656. **1806, 6 over 5, VF-30.** A pleasing specimen, the overdate extremely clear. Even wear; weak at the border as usual. Light bluish-gray toning. *(Plate)*

657. 1819, VF-20.

658. **1825, 5 over 3, EF-45.** Light gray color with darker blue, gold and green around the border. The surfaces are excellent with very few hairlines or handling marks. Very sharply struck and well centered. A highly presentable example of this type.

659. **1831, Small Date, Small Letters, Unc-60.** Multicolored toning, mostly light gray and gold at the centers blending with darker violet and blue toning at the border. Very sharply struck. There are a few light handling marks in the fields but nothing of significance. Attractive and desirable.

660. 1833, VF-20; 1857, EF-40. Two pieces.

661. **1835, Unc-65.** A very attractively toned coin with warm gray and light greenish-gold toning around the stars, letters and devices. A tiny hairline die break extends from below the first star on the obverse up across Liberty's neck and into her hair curls. Suitable for inclusion in a top quality type set.

662. 1842-O, 1853, Arrows, 1857, VF-25 to VF-30. Three pieces.

663. 1850, Fine-15; 1854, VF-30; 1932, Unc-60. Three pieces.

664. 1853, Arrows and Rays, EF-45.

665. 1853, Arrows and Rays, AU-55, processed; 1855, EF-45. Two pieces.

666. 1853, Arrows, 1855, 1857, 1876, 1891, VF-20 to EF-40. Five pieces.

667. 1854, AU-50.

668. 1854, VF-20; 1856, EF-40; 1876, VF-30. Three pieces.

669. **1854-O, Unc-60+.** Lustrous. Extremely well struck. *(Plate)*

670. **1856, Unc-60+.** Fully lustrous. Minor handling marks. Golden tone beginning on obverse and reverse. *(Plate)*

671. 1856, VF-25; 1857, EF-40; 1876, VF-30. Three pieces.

672. 1857, 1858, EF-40. Two nice pieces.

673. 1857, VF-30; 1858, EF-40; 1878-CC, VF-30. Three pieces.

674. **1858, Proof-60+.** Light golden toning. A few tiny lint marks and one larger one running from the rock past the first star to the rim. There are a few light hairlines in the fields but this is still better than average quality for this date. Exact mintage is unknown but it was probably less than 100 pieces.

675. 1858, EF-40; 1860-O, VF-25; 1876-S, VF-20. Three pieces.

676. 1858, EF-40, scratches; 1876-CC, VF-20; 1891, VF-30. Three pieces.

677. 1858, EF-40; 1876-S, VF-20; 1891, EF-40. Three pieces.

678. **1859, Proof-65.** Beautiful multicolored iridescent toning, mostly green, gold and violet on the obverse and darker violet and gray on the reverse. There is also one patch of dark reddish-brown toning across Liberty's feet. Partial wire rim on both obverse and reverse. Excellent overall appearance, the reverse being particularly attractive.

679. 1862, EF-45; 1876-CC, VF-30; 1891, VF-30. Three pieces.

680. **1864, Proof-60.** Well struck. A few minor handling marks. Pleasing golden tone beginning on obverse and reverse. *(Plate)*

681. 1865-S, VF-30. Scarce date.

682. **1868, Proof-65.** Magnificent multicolored iridescent toning makes this proof quarter extremely appealing. The fields are also of very high quality with no hairlines or impairments of any significance. Only 600 proofs minted.

683. 1873, Arrows, AU-55. Attractive. Popular two year type coin.

684. **1875-S, Unc-65.** Fully lustrous. Pale gold and violet toning. Scarce in choice unc. *(Plate)*

685. 1876-S, 1878, 1891, VF-25 to VF-30. Three pieces.

686. 1877-CC, Unc-60.

687. 1879, Unc-65. Light golden toning. Some traces of proof-like surface but the coin is mostly frosty. A beautiful example of this scarce, low mintage date.

688. **1883, Proof-60.** A few minor handling marks on obverse. Light golden toning. *(Plate)*

689. **1892-O, Unc-60+.** Typically soft strike and a few very minor handling marks. Fully lustrous obverse and reverse. Extremely attractive specimen. *(Plate)*

690. 1892-O, Unc-60. Slightly weak strike. Frosty and attractive.

691. 1893-O, Unc-60+. Attractive golden brown toning.

692. **1895, Proof-65.** Virtually free of any hairlines. Attractive pale gold and violet toning setting in on obverse and reverse. *(Plate)*

RARE MINT STATE 1896-S QUARTER

693. **1896-S, Unc-65.** Full frosty mint lustre with light gold and pale violet toning on the reverse and darker blue and golden-brown toning around the periphery of the obverse. An outstanding example of this rare date and one of the finest to appear at auction in several years. In mint state, the 1896-S is considerably more rare than the 1913-S and is second in rarity only to the 1901-S in the entire series.

694. **1901, Proof-65.** A beautiful specimen. Red, gold and violet toning on both obverse and reverse. *(Plate)*

695. 1902, Unc-60.

696. 1902, AU-55.

697. 1914, Unc-60. Attractive.

698. 1914-D, Unc-60. 1929-D, AU-50. Two pieces.

699. 1916-D, Barber, Unc-60+. Very nice.

700. 1917, Type I, EF-40; 1918, EF-40. Two pieces.

701. 1917, Type I, 1917-D, Type I, 1918, 1920, Fine-15 to EF-40. Four pieces.

702. 1917, Type I, 1917-D, Type II, 1918, 1919, 1920, 1924, 1925, 1926, VF-20 to AU-50. Eight pieces.

703. 1917, Type I, 1918, 1920, 1923, 1927, 1929, VF-20 to EF-40. Six pieces.

704. 1917-D, Type I, AU-55. Three-quarters head.

705. 1918, 1919, 1923, 1927-D, VF-30 to EF-40. Four pieces.

706. 1926-S, EF-40; 1929-S, VF-30. Two pieces.

707. 1929, Unc-65. Full Head. Very choice specimen.

708. 1929, AU-50; 1929-D, EF-40. Two pieces.

709. 1932-S, Unc-60+. Scarce. Lowest mintage in series.

710. 1932-S, Unc-60+. Scarce.

711. 1934 (3), 1935, 1937, 1940, Unc-60. Very nice lot. Six pieces.

U.S. Half Dollars

ATTRACTIVE MINT STATE 1807 HALF DOLLAR

712. **1807, Bust Right, Unc-60+.** Light gray and golden toning. Sharply struck on the reverse but a trifle soft as usual in the center of the obverse. Very lustrous and attractive and similar in overall quality to the beautiful 1807 that appeared as Lot 365 of our recent NASC Sale. Mint state half dollars of this type are very rare and underrated and no more than a few specimens as choice as this one appear on the market in a year's time.

713. 1807, Bust Left, VG-10; 1818, 1823, 1827, 1832, VF-20. Five pieces.

714. 1808, 1822, 1837, VF-20 to VF-25. Three pieces.

715. 1809, AU-50. Attractive.

716. 1810, VF-20; 1814, VF-30; 1830, VF-30. Three pieces.

717. 1810, VF-30; 1819, Fine-15; 1822, VF-25; 1833, Fine-15. Four pieces.

718. 1811, VF-25; 1812, Fine-12; 1823, Fine-12; 1828, Fine-15. Four pieces.

719. 1812, AU-50. Very nice.

720. 1813, VF-30; 1819, VF-20. Two pieces.

721. 1817, EF-45.

722. 1820, VF-30; 1834, EF-40. Two pieces.

723. **1823, Unc-65.** Attractive medium gray, gold and violet brown toning with considerable iridescence on the reverse. Very well struck except at a few obverse stars and very appealing in its overall appearance.

724. 1824, EF-40.

725. 1824, 1834, EF-40. Two pieces.

726. 1825, AU-55. Attractive.

727. 1826, AU-50.

728. 1827, 1829, 1835, 1836, Lettered Edge, VF-20 to EF-40. Four pieces.

729. **1828, Square Base 2, Small 8's, Large Letters, Unc-60.** Fully lustrous. Minor handling marks. Well struck. Pale golden toning. *(Plate)*

730. 1828, Curl Base, Knob 2, AU-55. Proof-like. Scarce and attractive.

731. 1827, 1828, 1829, 9 over 7, 1831, 1836, Lettered Edge, VF-20 to VF-30. Five pieces.

732. **1829, Unc-60.** Very attractive piece. Lovely green, red, blue and gold toning on both obverse and reverse. Slight striking weakness but virtually free of marks. *(Plate)*

733. 1829, AU-55. Attractive.

734. 1829, EF-45.

735. **1831, EF-45.** Much mint lustre. Even wear. *(Plate)*

736. 1831, EF-40; 1834, VF-20. Two pieces.

737. 1832, Small Letters, AU-50.

738. 1833, AU-55. Attractive.

739. **1834, Unc-60+.** Full frosty mint lustre with attractive light golden toning. Boldly struck except for a few places near the rim and at RI in PLURIBUS. A truly beautiful type coin.

740. **1834, Unc-60.** *(Plate)*

741. 1834, AU-55.

742. 1836, Lettered Edge, AU-50; 1837, EF-40, scratch on obverse. Two pieces.

743. **1839, Bust, Unc-60.** Very sharply struck with partially proof-like surfaces. Some light friction in the fields and two shallow parallel scratches at the top of Liberty's cap. *(Plate)*

744. 1839, Bust, EF-40. Last year of bust type.

745. 1840, VF-30; 1842, EF-40. Two pieces.

746. 1840, Reverse of '38, VF-30; 1858, VF-25; 1861-O, VF-25. Three pieces.

747. 1842-O, EF-40; 1846, EF-45. Two pieces.

748. 1843, EF-40.

749. 1843-O, Unc-60. Frosty mint lustre. Light golden toning.

750. 1846, EF-45.

751. 1847, 1853, Arrows and Rays, EF-40. The 1853 processed and retoned. Two pieces.

752. 1849-O, AU-55.

RARE MINT STATE 1852 HALF DOLLAR

753. **1852, Unc-60+.** Boldly struck with Liberty's head sharply defined. Attractive light golden toning. Very scarce as a date because of the low mintage of only 77,130, many of which were undoubtedly melted in 1853, and very rare in full mint state.

754. **1852, EF-45.** Dark gray and gold toning. Very sharply struck. Some minor handling marks. Hints of red color around the eagle. Very scarce date. *(Plate)*

755. 1853, Arrows and Rays, EF-45. Popular type coin.

756. 1855-O, EF-40.

757. 1857, VF-30; 1858, EF-40. Two pieces.

758. 1857, EF-40; 1858-O, EF-40; 1876, VF-25. Three pieces.

759. **1858, Proof-60.** Traces of violet-brown and blue toning around the edges. A few tiny lint marks in the fields as well as some fine hairlines that are undoubtedly the result of a prior cleaning. Rare in proof and certainly undervalued when compared to later proof dates of this type which have mintages many times the estimated 80-100 mintage of the 1858.

760. 1858-O, EF-40.

761. **1859, Unc-60.** Medium gray and golden toning. A few light hairlines and handling marks in the fields. Not particularly scarce as a date but really quite rare in this grade.

762. 1860-O, Unc-60. Very attractive toning around the border.

763. **1861, Unc-65.** Lovely gold, blue, red and green toning on the obverse. Gold and red on the reverse. Only the most minor of handling marks are visible in the fields. Well struck and attractive. *(Plate)*

764. 1863, AU-50. Scarce in this condition.

765. **1865-S, Unc-60.** Fully lustrous. Well struck. Light golden toning. A few extremely minor handling marks. *(Plate)*

766. 1869, EF-40.

767. 1872-CC, VG-10; 1877-CC, VF-25. Two pieces.

768. 1875, AU-50.

769. **1877, Unc-60+.** Proof-like. Extremely handsome specimen. Very well struck. Electric blue and red around the rims on obverse and reverse. Golden toning across the centers on both sides. *(Plate)*

770. **1879, Proof-65.** Deep gray, blue and gold toning. Excellent surfaces — the reverse in particular is virtually perfect. A remarkably beautiful specimen.

771. 1892, Unc-60. First year of type.

772. 1893, 1899, 1902, 1907, Fine-12 to VF-20. Four pieces.

773. **1894, Unc-65.** Very well struck. Pale grayish-gold toning. Virtually free of any marks. *(Plate)*

774. **1897, Unc-60.** Fully lustrous. A few minor handling marks. *(Plate)*

775. **1898, Proof-60.** A few minor hairlines. Light golden toning across obverse and reverse. *(Plate)*

776. 1899, AU-50.

777. **1904, Unc-60.** Well struck. A few minor marks. The reverse is toned a rich gray, dark blue and pale blue with hints of green. *(Plate)*

778. 1904-O, AU-55. Scarce and underrated.

779. 1906, AU-55. Attractive.

780. **1906-S, AU-55.** Nice strike. Light golden tone. A few minor marks. Lustrous. *(Plate)*

781. 1907, Unc-60.

782. 1907, 1908, AU-50. Two pieces.

783. **1908-O, Unc-60.** Full frosty mint lustre with light golden toning. The reverse is choice but the obverse has many light handling marks as well as evidence of the die damage that appears on many New Orleans Mint coins of this period. (The resultant effect of this damage is that Miss Liberty appears to have the mumps.) Despite a mintage that is the second highest in the entire series, the 1908-O Barber half dollar is really quite scarce in full mint state.

784. **1910, Unc-60.** Light gray and golden toning. A trifle dull but showing no signs of wear. As any Barber specialist can tell you, the 1910 half dollar is one of the most difficult in the series to obtain in full mint state. For this reason, many otherwise choice collections of Barber half dollars contain a proof 1910 since choice uncs are just not available.

785. 1911-D, AU-55. Scarce.

786. **1913-D, Unc-60+.** Fully lustrous. Slightly soft strike. Grayish-gold toning. *(Plate)*

787. **1914-S, Unc-60+.** A beautiful specimen with full mint lustre on both sides. Well struck. *(Plate)*

788. 1916, EF-40, very scarce; 1916-D, Obverse, Fine-15; 1918, EF-40. Three pieces.

789. 1916-D, Obverse, VF-20; 1917, VF-30; 1917-D, Obverse, Fine-12; 1917-S, Reverse, VG-8. Four pieces.

790. 1916, VG-8; 1918, VF-30; 1920, Fine-15; 1940, Unc-60; 1947, Unc-65. Five pieces.

791. 1918, EF-40; 1919, VF-30. Two pieces.

792. 1918-D, EF-40; 1929-D, AU-50. Two pieces.

793. **1919, AU-55.** Medium gray and golden toning. Above average surfaces with only a few light handling marks on the obverse. One of the most difficult dates to obtain in high grade in this very popular series.

794. 1919, 1919-D, 1921-S, 1923-S, VG-8 to VF-20. Scarce dates. Four pieces.

795. 1920-S, Fine-12; 1934 (2), 1936, 1940, 1947, Unc-60 to Unc-65. Six pieces.

796. 1921, VG-8; 1921-D, VG-10. Both very scarce. Two pieces.

797. 1928-S, Unc-60+. Attractive and scarce.

798. **1933-S, Unc-65.** Well struck and fully lustrous. A few very minor handling marks. ***(Plate)***

799. 1933-S, 1934-D, 1934-S, 1935-D, 1937-D, EF-45 to AU-55. Five pieces.

800. 1935, 1936 (2), 1939, 1945, Unc-60 to Unc-65. Nice group. Five pieces.

801. 1935, 1936 (2), 1937, 1940, Unc-60 to Unc-65. Five pieces.

802. 1936 (2), 1939, AU-55 to Unc-60. Three pieces.

803. 1936, 1939, 1940, 1946, Unc-60 to Unc-65. Four pieces.

804. 1936-S, Unc-60+. Very attractive.

805. 1936-S, AU-55.

806. 1938-D, Unc-60+. Very scarce.

U.S. Commemorative Silver

807. Lafayette $1, 1900, Unc-60. Attractive.

808. Isabella 25¢, 1893, Unc-60+.

809. Isabella 25¢, 1893, Unc-60.

810. Alabama, 1921, 2x2, Unc-60.

811. Alabama, 1921, no 2x2, Unc-60.

812. Alabama, 1921, no 2x2, Unc-60.

813. Alabama, 1921, no 2x2, Unc-60.

814. Alabama, 1921, no 2x2, Unc-60.

815. Bay Bridge, 1936-S, Unc-60. Two pieces.

816. Columbian Exposition, 1892 (3), 1893 (3), EF-45 to AU-55. Six pieces.

817. Columbian Exposition, 1893 (3); Grant, 1922, No Star; Pilgrim, 1920 (2); Booker T. Washington, 1946-S. AU-50 to Unc-60. Seven pieces.

818. Gettysburg, 1938, Unc-60+. Beautifully toned.

819. Grant, 1922, No Star, Unc-60.

820. **Hawaii, 1928, Unc-65.** Very attractive light gray, violet and golden toning. The rarest and most valuable commemorative half dollar and one that is surprisingly difficult to find in full Unc-65 since so many specimens have friction on Captain Cook's cheek, the point of highest relief on the coin.

U.S. COMMEMORATIVE SILVER Cont'd.

821. Hudson, 1935, Unc-60. Very scarce.

822. Lexington, 1925, EF-45; Stone Mountain, 1925, Unc-60. Two pieces.

823. Maine, 1920, Unc-65.

824. Missouri, 1921, 2x4, Unc-60.

825. Oregon Trail, 1938 P-D-S, Unc-60 to Unc-65. Nice set of three pieces. Beautiful toning.

826. Panama-Pacific, 1915-S, Unc-60. Scarce.

827. Panama-Pacific, 1915-S, Unc-60. Scarce.

828. Panama-Pacific, 1915-S, Unc-60. Deep reverse scratches.

829. Panama-Pacific, 1915-S, AU-55.

830. Pilgrim, 1920, Unc-65.

831. Robinson-Arkansas, 1936, Unc-65.

End of Sale

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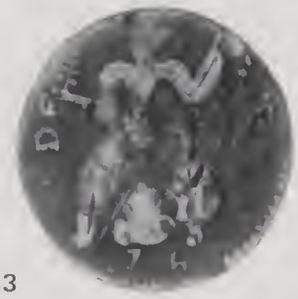

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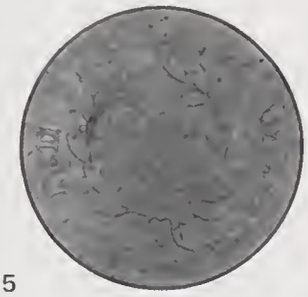

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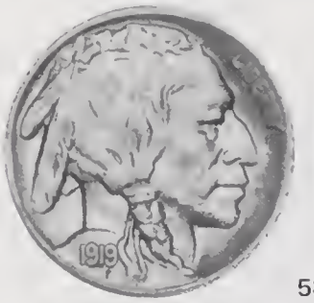

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